

1921
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THE PRIVATE LIBRARY

OF THE LATE

ROBINSON LOCKE, ESQUIRE

PRESIDENT OF THE "TOLEDO BLADE" CO.

OF TOLEDO, OHIO

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF HIS WIDOW, MRS. MABEL D. LOCKE

ON WEDNESDAY AFTERNOON AND EVENING, AND

THURSDAY EVENING, NOVEMBER 9TH AND 10TH, 1921

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

1921
Nov. 9
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ON PUBLIC EXHIBITION
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
ENTRANCE, 6 EAST 23RD STREET
BEGINNING THURSDAY, NOVEMBER 3RD, 1921
AND CONTINUING UNTIL THE TIME OF SALE

THE PRIVATE LIBRARY OF THE LATE
ROBINSON LOCKE, ESQUIRE

PRESIDENT OF THE "TOLEDO BLADE" CO.
OF TOLEDO, OHIO

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TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF HIS WIDOW, MRS. MABEL D. LOCKE
ON WEDNESDAY AFTERNOON AND EVENING, AND
THURSDAY EVENING, NOVEMBER 9TH AND 10TH, 1921
AT 2:30 IN THE AFTERNOON AND 8:15 IN THE EVENINGS
AT THE AMERICAN ART GALLERIES

CATALOGUE OF
THE PRIVATE LIBRARY OF THE LATE
ROBINSON LOCKE, ESQUIRE

PRESIDENT OF THE "TOLEDO BLADE" CO.
OF TOLEDO, OHIO

TO BE SOLD WITHOUT RESERVE OR RESTRICTION
BY ORDER OF HIS WIDOW, MRS. MABEL D. LOCKE
ON WEDNESDAY AFTERNOON AND EVENING, AND
THURSDAY EVENING, NOVEMBER 9TH AND 10TH, 1921
AT 2:30 IN THE AFTERNOON AND 8:15 IN THE EVENINGS

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY

BIOGRAPHICAL NOTICE

The late Mr. Robinson Locke, son of David Ross Locke—"Petroleum V. Nasby," was born at Plymouth, Ohio, in 1856. He received his academic education in Zürich, Switzerland and Paris. He engaged in newspaper work since 1873, except five years abroad; United States Consul at Newcastle-on-Tyne, England, 1883-1885; President of the "Toledo Blade" Company since 1888; Director of the Northern National Bank; 33° Mason; Member of the Bibliophile Society, the National Institute of Social Science, Rowfant Club, and various clubs in Toledo, Ohio.

RÉSUMÉ OF CONTENTS

Mr. Locke's Collection comprises, STANDARD LIBRARY SETS of English, American and French Authors, including Autograph Editions, Large Paper Copies, Editions de Luxe, and Limited Issues; FIRST EDITIONS of American and English Authors; AMERICANA; ILLUMINATED MANUSCRIPTS of the Fifteenth Century; EARLY PRINTED BOOKS; FOLIO EDITIONS of Elizabethan and Later English Authors; SIXTEENTH CENTURY CLASSICS; ILLUSTRATED ART BOOKS; Books on FREEMASONRY; SHAKESPEAREAN and DRAMATIC Literature; Illustrated JAPANESE BOOKS; Publications of the BIBLIOPHILE SOCIETY, ROWFANT CLUB, RIVERSIDE PRESS, and ELSTON PRESS; Various Editions of OMAR KHAYYAM; BIBLIOGRAPHICAL Works, and Books on PRINTING, ENGRAVING and other allied subjects.

Many of the volumes are in fine full or half morocco or calf bindings by Zaehnsdorf, Rivière, Gruel, Root, Blackwell, Croscup and Sterling, and other binders.

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for resale the lot so in dispute.

3. Identification and Part Payment by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

4. Risk After Purchase. Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any cause.

5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of nine a. m. and one p. m. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of nine a. m. and five p. m.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the Storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of nine and five.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

6. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some cartier to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

7. Shipping. Boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

8. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

9. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that in the event of purchases consisting of one or more books for one who has not himself or through his agent been personally at the exhibition or sale, any book may be returned within ten days of the date of sale and will be refunded the purchase money therefore, if the book in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION
American Art Galleries
Madison Square South
New York City

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE OF THE PRIVATE LIBRARY OF
THE LATE ROBINSON LOCKE, OF TOLEDO, OHIO
BY ORDER OF HIS WIDOW, MRS. MABEL D. LOCKE

First Session, Numbers 1 to 296, inclusive

WEDNESDAY AFTERNOON, NOVEMBER 9th, AT 2:30 O'CLOCK

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1. ABELARD AND ELOISA. Letters of Abelard and Eloisa. With a particular Account of their Lives, Amours, and Misfortunes. By John Hughes. To which are added, several Poems by Mr. Pope, and other Authors. *Copperplate engravings by Vdr. Gucht and others.* 12mo, full brown morocco, Janseneste, gilt inside border, gilt edges, BY CANAPE. London, 1788
 2. ADVENTURER (THE). A Periodical Paper, Published Every Tuesday and Saturday, commencing November 7, 1752, to March 9, 1754. Nos. 1 to 140 (lacks Nos. 87 and 98). *With vignette portrait engraved on title-pages.* 2 vols. small folio, calf, rubbed, a few small pin holes in margins of several leaves. London: Printed for J. Payne, 1753-1754
ORIGINAL EDITION. With title-pages and contents to both volumes. This periodical was conducted by Dr. John Hawkesworth, with the assistance of Drs. Richard Bathurst, Sam. Johnson, and Jos. Warton.
Has engraved armorial book-plate of Joseph Goodall in one volume.
 3. ÆSOP'S AND GAY'S FABLES. The Fables of Æsop, with a Life of the Author. *Embellished with 112 plates, by Grainger, Leney, Chapman, Audinet, Landseer, and others, after Blake, Stothard and other artists.* 2 vols.; Fables. By John Gay. With a Life of the Author. *Embellished with seventy plates by Blake, Grainger, Skelton, Wilson and others.* Together, 4 vols. 8vo, full mottled calf, triple fillet gilt border on covers, gilt backs, gilt edges, BY ZAEHNSDORF. London: John Stockdale, 1793
Tall and exceptionally fine copies of the original issue of Stockdale's Grand Edition, with brilliant impressions of the plates.
 4. AINSWORTH (WILLIAM HARRISON). The Writings of W. H. Ainsworth. *With illustrations by George Cruikshank, Hablot K. Browne and others.* 16 vols. half green polished calf, decorative gilt backs, contents lettered, gilt tops, uncut, BY J. M. DENT. London: George Routledge and Sons, 1889
BEST ILLUSTRATED EDITION OF AINSWORTH'S WORKS.

CONTENTS

Rookwood; Crichton; Jack Sheppard; Tower of London;
Guy Fawkes; Old St. Paul's; Miser's Daughter;
Windsor Castle; Auriol; Lancashire Witches;
Star Chamber; Flitch of Bacon; The Spendthrift;
Mervyn Clitheroe; Ovingdean Grange; Boscobel.

First Session, Wednesday Afternoon, November 9th

5. ALLEN (J. A.). The American Bisons, Living and Extinct. *With 12 plates and a map.* 4to, half morocco, gilt top, uncut.
Cambridge: University Press, 1876
Memoirs of the Museum of Comparative Zoology, at Harvard College, Cambridge, Mass. Vol. IV. No. 10.
6. ALLERS (C. W.). Capri. *With 62 full-page reproductions, some in colors.*
Folio, cloth, gilt edges. Munchen: Franz Hanfstaengl, 1892
7. ALPHABETS. Fry (Edmund). Pantographia, containing Accurate Copies of all the known Alphabets in the World, together with an English Explanation of the Peculiar Force or Power of each Letter, to which are added, specimens of all Well-Authenticated Oral Languages, forming a comprehensive Digest of Phonology. 8vo, half calf, name on title. London, 1799
FIRST EDITION. A highly interesting work, containing accurate copies of all the known alphabets in the world.
8. AMERICAN ACTOR SERIES. Edited by Laurence Hutton. *With full-page portraits and illustrations.* 6 vols. royal 4to, cloth backs, board sides, uncut, partly unopened.
Boston, 1882
LARGE PAPER, limited to 100 copies, of which this is, No. 77.

CONTENTS

The Jeffersons, by W. Winter; Charlotte Cushman, by C. E. Clement;
Mrs. Duff, by J. N. Ireland; Edwin Forrest, by L. Barrett;
Charles Albert Fechter, by Kate Field; The Elder and the Younger
Booth, by A. B. Clarke.

9. AMERICAN AUTHORS. FIRST EDITIONS. Harte (Bret). Openings in the Old Trail. 1902; WHITTIER (JOHN GREENLEAF). The Panorama and other Poems. 1856; The Tent on the Beach and other Poems. 1867; Home Ballads and Poems. 1860; SIMMS (WILLIAM GILMORE). Poems. 2 vols. 1853; ELDERKIN (JOHN) and BROUGHAM (JOHN).—Editors. Lotus Leaves. 1875; DANA (RICHARD HENRY, JR.). To Cuba and Back. 1859; NO NAME SERIES. A Masque of Poets. Contributions by Lowell and others. 1878; JAMES (HENRY). The Real Thing. 1893; AUSTIN (ALFRED). The Season. 1861; [LOWELL (JAMES RUSSELL).] A Fable for Critics. 1856; ALDRICH (THOMAS B.). Friar Jerome's Beautiful Book. 1896; SMITH (F. HOPKINSON). Colonel Carter of Cartersville. 1891; HOWELLS (W. D.). My Literary Passions. 1895; Impressions and Experiences. 1896; Letters Home. 1903; [MITCHELL (DONALD GRANT).] Fudge Doings. 2 vols. 1855; Fresh Gleanings. 1851; BURROUGHS (JOHN). Literary Values and other Papers. 1902; LONGFELLOW (HENRY W.). The Divine Tragedy. 1871; SILL (EDWARD R.). Poems. [1887;] BUCHANAN (ROBERT). The Fleshly School of Poetry and other Phenomena of the Day. 1872; BOYESEN (H. H.). Literary and Social Silhouettes. 1894; MITCHELL (S. W.). A Madeira Party. 1895; HOLMES (OLIVER WENDELL). The Holmes Birthday Book. [1889.] *Many with portrait frontispiece.* Together, 27 vols. 8vo and 12mo cloth.
Various places, various dates
10. AMERICAN IMMORTALS (THE). The Record of Men who by their achievements in Statecraft, War, Science, Literature, Art, Law and Commerce have created the American Republic and whose names are inscribed in the Hall of Fame. By George Cary Eggleston. *With numerous full-page*

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First Session, Wednesday Afternoon, November 9th

[No. 10. AMERICAN IMMORTALS.—*Continued*]

portraits on India paper, after Peale, Duplessis, Stuart, Johnson, Inman, and other noted artists. Imperial 8vo, vellum, ornamental center and border design in gilt on front cover, gilt back and top, uncut, binding soiled.

New York [1901]

Of this Special Limited Edition, with proofs of the plates on India paper, there have been printed 150 copies, of which this is, No. 54.

11. AMERICAN NEWSPAPERS. Bucyrus Journal, Bucyrus, Ohio. D. R. Locke, publisher. 1853, January 6th to December 15th; 1856, March 20th to December 27th; 1857, January 8th to December 31st; 1858, January 1st to December 24th; 1859, January 1st to December 31st; 1850, January 7th to December 28th; 1861, January 3rd to November 16th. A consecutive run from 1856 to 1861 (with the exception of 30 numbers which are lacking) of this newspaper; the volume for 1853 lacks 2 numbers. Bound in 4 vols. large folio, half sheep, binding worn.
12. AMERICAN NEWSPAPERS. Daily Toledo Blade, Toledo, Ohio. D. R. Locke and J. P. Jones, publishers. 1866, July 2nd to December 31st; 1868, January 1st to December 24th; 1869, January 1st to December 31st; 1870, January 3rd to December 31st; 1871, January 3rd to December 30th; 1872, January 2nd to December 31st; 1873, July 1st to December 31st; 1874, January 2nd to June 30th. A consecutive run from 1868 to 1873 (with the exception of 19 numbers which are lacking) of this newspaper. The volume for 1855 lacks 2 numbers. Bound in 13 vols. large folio, half sheep, bindings worn.
13. AMERICAN NEWSPAPERS. Hancock Jeffersonian, Findlay, Ohio. D. R. Locke, publisher. December 13, 1861 to July 4, 1862; July 11, 1862 to June 26, 1863; July 3, 1863 to May 20, 1864; May 27, 1864 to September 16, 1864. A consecutive run (with the exception of four numbers which are lacking) of this weekly newspaper; BELLEFONTAINE REPUBLICAN, Bellefontaine, Ohio. D. R. Locke, publisher. September 16, 1864 to January 20, 1865 (consecutive run); MANSFIELD HERALD, Mansfield, Ohio. Brinkerhoff & Co. publishers. October 31st to November 28th, 1855. Two numbers; FOUNTAIN OF TEMPERANCE, Corning, New York. David R. Locke & Co., publishers. November 15th and December 1st, 1850. Two numbers. Bound in 2 vols. large folio, half sheep, bindings worn.
14. AMERICAN NEWSPAPERS. Plymouth Advertiser, Plymouth, Ohio. Robinson and Locke, publishers. October 22, 1853 to October 5, 1855. A consecutive run (with the exception of four numbers, which are lacking) of this newspaper. Bound in 2 vols. large folio, half sheep, bindings worn.
15. AMERICANA. ANDRÉ'S JOURNAL: an Authentic Record of the Movements and Engagements of the British Army in America from June, 1777, to November, 1778, as recorded from day to day, by Major John André. Edited by Henry Cabot Lodge. *With 2 portraits of André, one etched by Bicknell, proof on India paper, the other engraved on wood by Hopson, proof on Japanese paper, both signed; title in two states, one in vellum, the other on India paper, and 44 facsimile reproductions of original maps, and plans drawn by Major André.* 2 vols. royal 8vo, vellum, gilt tops, uncut. Boston, 1903
- BIBLIOPHILE SOCIETY PUBLICATION. Edition limited to 487 copies. Specimen pages laid in.

First Session, Wednesday Afternoon, November 9th

16. AMERICANA. ARNOLD'S TREASON. The Varick Court Inquiry to Investigate the Implication of Colonel Varick (Arnold's Private Secretary) in the Arnold Treason. Edited by Albert Bushnell Hart. *Etched portrait on Japanese paper, by Bicknell, and facsimiles of autographs.* Royal 8vo, pig skin, gilt top, uncut. Boston, 1907
BIBLIOPHILE SOCIETY PUBLICATION. Edition limited to 470 copies. Contains the entire proceedings of a Court of Inquiry appointed by General Washington, and copies of letters from Colonel Varick and General Arnold to Major André, Washington and others.
17. AMERICANA. BARNES (JAMES). Naval Actions of the War of 1812. 1896; SUTRO (THEODORE). Thirteen Chapters of American History. Represented by the Edward Moran Series of Thirteen Historical Marine Paintings. 1905. *Both illustrated.* Together, 2 vols. 8vo, cloth, gilt tops, uncut. Various places, 1896-1905
18. AMERICANA. BYRD (WILLIAM). The Writings of "Colonel William Byrd of Westover in Virginia Esqr." Edited by John Spencer Bassett. *With full-page portrait and illustrations.* Royal 8vo, boards, paper label, uncut. New York, 1901
Edition limited to 500 copies on specially made paper, printed at the De Vinne Press, of which this is, No. 115.
19. AMERICANA. CALIFORNIA. Faulkner (T. A.). From the Ball-Room to Hell. Square 12mo, printed wrapper, front wrapper loose and part of same missing. Los Angeles, California: 1893
Relates to the under-world of Los Angeles.
20. AMERICANA. CALIFORNIA. The "Heathen Chinese" at Home and Abroad Who He is, What He Looks Like, How He Works and Lives, His Virtues Vices and Crimes. A Complete Panorama of the Chinese in America By an Old Californian. *Illustrated.* 8vo, pp. 83, half midnight-blue morocco gilt top, BY F. P. HATHAWAY. New York [1882]
RARE ITEM ON THE CHINESE OF CALIFORNIA, with notices of the "Highbinders," opium dens, criminals, etc. Nearly 70 pages are devoted to California.
21. AMERICANA. CHENEY (JOHN VANCE—Editor). Travels of John Davis in the United States of America 1798 to 1802. 2 vols. 8vo, boards, vellum backs, uncut and unopened. Boston: Printed Privately and offered for Subscription only to Members of the Bibliophile Society, 1910
Printed on Van Gelder paper.
22. AMERICANA. COOK (JOEL). America, Picturesque and Descriptive. *Numerous views, all on India paper.* 3 vols. 8vo, cloth, uncut, partly unopened, with cloth protecting wrappers. Philadelphia: Henry T. Coates & Co., 1900
LARGE PAPER, limited to 150 copies, of which this is, No. 16.
23. AMERICANA. COXE (DANIEL). A Description of the English Province of Caralana [sic]. By the Spaniards call'd Florida, and by the French, La Louisiane [sic]. With a large and curious Preface, demonstrating the Right of the English to that Country, and the unjust Manner of the

[Continued]

First Session, Wednesday Afternoon, November 9th

[No. 23. AMERICANA.—*Continued*]

French usurping of it; their prodigious Increase there, &c., and the inevitable Danger our other Colonies on the Continent will be exposed to, if not timely prevented; interspersed with many useful Hints, in Regard to our Plantations in General. *Facsimile of folding map* (lacks the original map) 8vo, three-quarters red crushed morocco, gilt fillet border of covers, gilt back, gilt edges, BY SANGORSKI AND SUTCLIFFE.

[London:] Oliver Payne, 1741

24. AMERICANA. THE CHRONICLES OF AMERICA SERIES. Allen Johnson, Editor. Gerhard R. Lomer, and Charles W. Jefferys, Assistant Editors. *Illustrated with maps and numerous wood engravings.* Together, 50 vols. 12mo, cloth, gilt, gilt tops, uncut. New Haven: Yale University Press, 1919

ABRAHAM LINCOLN EDITION.

CONTENTS

The Red Man's Continent, by Huntington; Spanish Conquerors, by Richman; Elizabethan Sea-Dogs, by Wood; Crusaders of New France, by Munro; Pioneers of the Old South, by Johnston; Fathers of New England, by Andrews; Dutch and English on the Hudson, by Goodwin; Quaker Colonies, by Fisher; Colonial Folkways, by Andrews; Conquest of New France, by Wrong; Eve of the Revolution, by Becker; Washington and his Colleagues, by Ford; Hispanic Nations of the New World, by Shepherd; and others.

25. AMERICANA. FORD (PAUL LEICESTER—Editor). Monographs of the American Revolution: Thomas Jefferson. *Etched portrait of Jefferson by W. H. W. Bicknell, signed by the etcher; also photogravure of Jefferson, after the portrait by Gilbert Stuart; accompanying each is a proof of the defaced plate.* Folio, vellum wrappers, uncut, top edge unopened.

Boston: Published for Subscribers only [1904]

PRINTED THROUGHOUT ON JAPANESE VELLUM.

26. AMERICANA. [FRANKLIN (BENJAMIN).] An Historical Review of the Constitution and Government of Pennsylvania, from its Origin. Founded on authentic Documents. 8vo, old calf, binding broken.

London: Printed for R. Griffiths, 1759

RARE FIRST EDITION.

On the fly-leaf is written in ink in contemporary hand,—*From the Author [Mr. Franklin] to Dr. Robertson.*

27. AMERICANA. GRANT (MRS. ANNE). Memoirs of an American Lady. With Sketches of Manners and Scenes in America as they existed previous to the Revolution. With Unpublished Letters and a Memoir of Mrs. Grant by James Grant Wilson. *2 portraits of Anne Grant, on India paper, and other full-page illustrations.* 2 vols. 8vo, half vellum, gilt center ornament on front covers, gilt tops, uncut. New York: Dodd, Mead & Co., 1901

LARGE PAPER. No. 60 of 350 copies printed.

28. AMERICANA. HAKLUYT (RICHARD). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, Made by Sea or Overland to the Remote and Farthest Distant Quarters of the Earth at any time Within the compasse of these 1600 Years. *Facsimiles of portraits, maps, charts, etc.* 12 vols. 8vo, cloth, gilt, gilt tops, uncut.

Glasgow: James MacLehose and Sons, 1903–1905

SCARCE AND OUT OF PRINT.

First Session, Wednesday Afternoon, November 9th

29. AMERICANA. HANGER (COL. GEORGE). The Life, Adventures, and Opinions of Col. George Hanger. Written by Himself. *With engraved portrait of Col. Hanger, with cocked hat and sword, suspended on a gibbet.* 2 vols. 8vo, contemporary tree calf, leather labels. London, 1801

CHOICE COPY OF THE ORIGINAL EDITION. Colonel Hanger, who was a boon companion of George IV, served throughout the American Revolution. His work contains particulars relative to his adventures in America during the War, and a singularly accurate prophecy regarding the Northern and Southern States, "who will one of these days fight as vigorously against each other as they both have united to do against Great Britain."

30. AMERICANA. HANGER (COL. GEORGE). Life, Adventures, and Opinions. Written by Himself. *Portrait of Hanger with cocked hat and sword, suspended on a gibbet.* 2 vols. 8vo, half green crushed levant morocco, gilt fillet borders on sides; gilt panelled backs with ornamental designs in gilt, gilt tops, uncut, BY RIVIÈRE AND SON. London, 1801

A CHOICE COPY.

Compiled from Captain Hanger's papers, by William Combe, and contains Hanger's accurate prophecy relative to the Civil War in America.

31. AMERICANA. HECKEWELDER (JOHN). A Narrative of the Mission of the United Brethern Among the Delaware and Mohegan Indians, from its commencement in the year 1740 to the close of the year 1808. Edited by William Elsey Connelly. *Portraits, facsimiles of MSS., and maps.* 4to, half pig-skin, gilt top, uncut. Cleveland: Burroughs Brothers Co., 1907

LARGE PAPER, limited to 160 copies, of which this is, No. 44.

32. AMERICANA. HENNEPIN (FATHER LOUIS). A New Discovery of a Vast Country in America. Reprinted from the second London issue of 1698, and the addition of Introduction, Notes, and Index, by Reuben Gold Thwaites. *With facsimiles of original title-pages, maps, and illustrations on Japan paper.* 2 vols. square 8vo, half vellum, gilt lettering on backs, uncut and unopened. Chicago: A. C. McClurg & Co., 1903

LARGE PAPER, edition limited to 150 copies, of which this is, No. 12.

33. AMERICANA. HINTON (JOHN H.). The History and Topography of the United States by John Howard Hinton. *Engraved portrait of Washington, and engraved views, map, and engraved titles.* 2 vols. 4to, calf, bindings worn, one leaf torn. Boston, no date

The views are illustrations of many of the principal places in the United States.

34. AMERICANA. INDIANS OF NORTH AMERICA. The North American Indian. Being a series of volumes picturing and describing the Indians of the United States and Alaska. Written, illustrated, and published by Edward S. Curtis. Edited by Frederick Webb Hodge. Foreword by Theodore Roosevelt. Field research conducted under the Patronage of J. Pierpont Morgan. *Each volume extensively illustrated with full-page photogravure plates on Japanese tissue paper, and accompanied by its SEPARATE PORTFOLIO OF PLATES consisting of enlarged photogravure plates (400 in all) on Japanese tissue paper.* Volumes I to II. 11 vols. 4to, three-quarter brown levant morocco, gilt backs, contents lettered, gilt fillet sides, gilt tops, uncut; and 11 half levant portfolios to match the bound volumes of text. Together, 22 vols.

New York, [Printed at the University Press, Cambridge,] 1907-1916

NOTICE: IT IS ASSUMED THAT THE PURCHASER OF THIS SET AGREES TO SUBSCRIBE FOR THE REMAINING UNPUBLISHED VOLUMES.

A SUMPTUOUS PUBLICATION. Limited to 500 sets, of which this is, No. 361.

[Continued]

First Session, Wednesday Afternoon, November 9th

[No. 34. AMERICANA.—Continued]

The following is an outline of the work as it will be when completed, taken from the "prospectus" sent to subscribers of the same.

"The publication will consist of twenty volumes of text, and bound with the text of each volume will be seventy-five of the same pictures, each one of these being a full page photogravure. Several of these photogravures in each volume will be hand-colored plates of ceremonial subjects.

"The volume in size is a page $9\frac{1}{2} \times 12\frac{1}{2}$; 350 or more pages in each volume. The best quality of imported hand-made paper is used; one selected particularly for its lasting qualities.

"As a supplement to the twenty volumes there will be twenty portfolios, each containing thirty-six of the large pictures, 12×16 , or in the complete set there will be seven hundred and twenty of the large pictures and fifteen hundred of the small, making a grand total of twenty-two hundred and twenty, these also to be the very best photogravure work. Every care has been taken to make the book as good as can be made.

"It is understood that the total edition printed from these plates will be limited to five hundred, this number covering both the United States and Europe."

The total subscription price for the complete set is \$3,850.00, "payable in installments of One Hundred Ninety-two Dollars and Fifty Cents (\$192.50) for each volume of text with supplement folios as same may be delivered."

The following excerpts are taken from the Introduction to the work:

"The task of recording the descriptive material embodied in these volumes, and of preparing the photographs which accompany them, had its inception in 1898. Since that time, during each year, months of arduous labor have been spent in accumulating the data necessary to form a comprehensive and permanent record of all the important tribes of the United States and Alaska that still retain to a considerable degree their primitive customs and traditions. . . .

"It has been the aim to picture all features of the Indian life and environment—types of the young and the old, with their habitations, industries, ceremonies, games and everyday customs. Rather than being designed for mere embellishment the photographs are each an illustration of an Indian character or of some vital phase in his existence. Yet the fact that the Indian and his surroundings lend themselves to artistic treatment has not been lost sight of. . . . Therefore, being directly from nature, the accompanying pictures show what actually exists or has recently existed. . . . not what the artist in his studio may presume the Indian and his surroundings to be.

"The task has not been an easy one, for, although lightened at times by the readiness of the Indians to impart their knowledge, it more often required days and weeks of patient endeavor before my assistants and I succeeded in overcoming the deep-rooted superstition, conservatism, and secretiveness so characteristic of primitive people.

"In treating the various tribes it has been deemed advisable that a geographical rather than an ethnological grouping be presented, but without losing sight of tribal relationships, however remote the cognate tribes may be one from another. . . .

"In the spelling of the native terms throughout the text, as well as in the brief vocabularies appended to each volume, the simplest form possible, consistent with approximate accuracy, has been adopted. . . ."

Of the many reviews relative to this work, the following excerpts are taken from an article by Wm. Curtis Farabee, appearing in the "American Anthropologist," Vol. 13, No. 4, October-December, 1911:

"Mr. Curtis has been well known for a number of years as a photographer of Indian life. His exhibitions held in many of our large cities have been a surprise and a delight to photographers and artists alike. His pictures appeal to the artist and layman because they represent the side of the Indian which is close to nature. . . .

"Mr. Curtis has been very successful in reaching the mind of the Indian and in presenting it to his readers. No doubt much of the charm of his stories comes from the fact that they have been written in tent, cabin, and camp, in the very atmosphere of the simple primitive life they describe. . . .

"The greatest value of the work is in its wealth of illustrations. . . . No praise could well be an exaggeration of these photographs; they are admirable in every particular and must be seen to be appreciated. The portraits are particularly notable. . . . Every photograph is an illustration of an Indian character or some phase of his existence. . . . The importance of the work cannot be overestimated, because the Indian is fast losing his typical character. . . .

"The author is succeeding admirably in his endeavor to 'make the work one which in fact cannot be questioned by the specialist, but at the same time will be of greatest interest to the historian, the sculptor, the painter, the dramatist and the fiction writer, as well as to the ethnologist.'"

[Continued]

First Session, Wednesday Afternoon, November 9th

[No. 34. AMERICANA.—*Continued*]

Among the many complimentary letters received by the author from persons of note, the following is an excerpt from one by the late Theodore Roosevelt:

“THE WHITE HOUSE, WASHINGTON,
December 16, 1905.

“My Dear Mr. Curtis:

“I regard the work you have done as one of the most valuable works any American could now do. Your photographs stand by themselves, both in their wonderful artistic merit and in their value as historical documents. I know of no others which begin to approach them in either respect. You are now making a record of the lives of the Indians of our country, which in another decade cannot be made at all, and which it would be the greatest misfortune, from the standpoint alike of the ethnologist and the historian, to leave unmade. . . . The publication of the proposed volumes and folios, dealing with every phase of Indian life among the tribes yet in a primitive condition, would be a monument to American constructive scholarship and research of a value unparalleled.”

The volume now offered comprise all that have as yet been published, and include the following, each with its folio volume of plates:

Volume 1—Apache, Jicarillas, Navaho.

Volume 2—Pima Papago, Oahatika Mohave, Yuma Maricopa, Walapai Havasupai, Apache-Mohave.

Volume 3—Teton Sioux, Yanktonai, Assiniboin.

Volume 4—Epsaroke, Hidatsa.

Volume 5—Mandan, Arikara, Atsina.

Volume 6—Piegan, Cheyenne, Arapaho.

Volume 7—Yakima, Klickitat, Interior Salish, Kutenai.

Volume 8—Nez Percés, Wallawalla, Umatilla, Cayuse, Chinookan Tribes.

Volume 9—Salishan Tribes of the Coast, Chimakum, Quilliute, Willapa.

Volume 10—The Kwakiuti.

Volume 11—Nootka Haida.

35. AMERICANA. JEFFERSON (THOMAS) AND DUNBAR (WILLIAM). Documents Relating to the Purchase and Exploration of Louisiana. Printed from the original manuscripts in the Library of the American Philosophical Society and by Direction of the Society's Committee on Historical Documents. 1904. *Only 550 copies printed*; SAILORS NARRATIVES of Voyages along the New England Coast, 1524–1624. With Notes by George Parker Winship of the John Carter Brown Library. 1905. *Only 440 copies printed*. Together, 2 vols. 8vo, cloth. Boston and New York, 1904–1905
36. AMERICANA. JONES (JOHN PAUL). Letters of John Paul Jones. Printed from the unpublished originals. With Introductory remarks by General Horace Porter and Franklin B. Sanborn. *Portrait and facsimile of an autograph letter by Jones*. 8vo, half vellum, uncut. Boston, 1905
BIBLIOPHILE SOCIETY PUBLICATION. Edition limited, printed on Japanese paper.
37. AMERICANA. JUAN (DON GEORGE) AND ULLOA (DON ANTOINE DE). Voyage Historique de l'Amérique Meridionale fait par Ordre du Roi d'Espagne. Ouvrage orné de figures, plans et cartes nécessaires. Et qui contient une Histoire des Yncas du Perou. *Engraved frontispieces, and 54 full-page maps and plates; also vignettes on title-pages and head-pieces*. 2 vols. 4to, full mottled calf, gilt. À Amsterdam et à Leipzig, chez Arkstee et Merkus, 1752
38. AMERICANA. LEE (GUY CARLETON—Editor). The History of North America. By Alfred Brittain, in Conference with George Edward Reed. *Profusely illustrated, some on Japan paper, and include portraits, maps, facsimile title-pages, facsimile MSS., etc., some of the portraits and maps colored*. 2 vols. 8vo, cloth, gilt tops, uncut. Philadelphia: Printed for Subscribers only by George Barrie & Sons [1903]
EDITORIAL EDITION.

First Session, Wednesday Afternoon, November 9th

39. AMERICANA. LINCOLN (ABRAHAM). Lincoln Letters [from the originals in the collection of William K. Bixby]. *Facsimiles*. 4to, half vellum, on leaf misplaced. [Boston, 1913]
BIBLIOPHILE SOCIETY PUBLICATION. Edition limited, printed on Japanese paper.
40. AMERICANA. LINCOLN (ABRAHAM). Laughlin (Clara E.). The Death of Lincoln. 1909; CARR (CLARK E.). Lincoln at Gettysburg, an Address. 1906; GREELEY (HORACE) AND CLEVELAND (JOHN F.). A Political Text-Book for 1860. 1860; CUSHMAN (CHARLES R.). Memorial Addresses Delivered Before the Two Houses of Congress on the Life and Character of Abraham Lincoln, James A. Garfield, William McKinley. 1903; DRINKWATER (JOHN). Abraham Lincoln, a Play. [1919]; ANDREWS (MARY R. S.). The Perfect Tribute. 1907; ABRAHAM LINCOLN, His Book. A Facsimile Reproduction of the Original with an Explanatory Notes by J. McCan Davis. 1901. Together, 7 vols. royal 4to, and 8vo, cloth and calf.
Various places, various dates
41. AMERICANA. LOSSING (BENSON J.). The Pictorial Field-Book of the Revolution. 2 vols. New York, 1860. The Pictorial Field-Book of the War of 1812. New York, 1869; Washington and the American Republic. 3 vols. Philadelphia, undated. *Extensively illustrated with full-page engravings and text illustrations*. Together, 6 vols. royal 8vo, half dark blue crushed levant morocco, gilt backs and tops.
New York and Philadelphia, 1860, 1869, undated
FINE COPIES of these important historical works.
42. AMERICANA. MCKENNEY (THOMAS L.) AND HALL (JAMES). History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs. *Embellished with 120 portraits from the Indian Gallery in the Department of War, at Washington, beautifully printed in colors, by J. T. Bowen*. 3 vols. royal 8vo, full brown embossed morocco, gilt backs, gilt edges, bindings slightly rubbed.
Philadelphia: Rice and Hart, 1854
Plates and text in good condition, a copy above the average.
43. AMERICANA. MATHER (COTTON). Magnalia Christi Americana: Or, The Ecclesiastical History of New-England, from Its First Planting in the Year 1620. unto the Year of our Lord, 1698. In Seven Books. . . . *Folding map* (not the original). Small folio, old calf, gilt and blind tooled, breaking at joints, new gilt-lettered labels on back, upper margin of main title-page restored.
London: Printed for Thomas Parkhurst. . . . 1702
FIRST EDITION. The original map is lacking, and inserted in its place is,—“A Map of New England, New York, New Jersey and Pensilvania By H. Moll Geographer . . . 1790.” The lower portion of the figure “9” has been erased, so that the date appears as “1700.” This map is from Bowles’s *Atlas Minor*, London [1790?].
This copy contains the two leaves of,—“Books Printed for Tho Parkhurst . . .” the leaf beginning,—“Richard Baxter’s Catholick Theology. . . .” being placed after the *Attestation*, at beginning of volume, the other leaf, beginning,—“Discourses and Sermons . . .” at the end of the volume. The two leaves of Mather’s *Errata* are not present.
With bookplate of Thomas Westwood.
44. AMERICANA. [MONTANUS (ARNOLDUS).] Die Unbekante Neue Welt, oder Beschreibung des Weltteils Amerika, und des Sud-Landes. . . . Wie auch
[Continued]

First Session, Wednesday Afternoon, November 9th

[No. 44. AMERICANA.—Continued]

von derselben Festen Ländern, Inseln, Städten, Festungen, Därfern, Durch Dr. O. D[apper.] *With engraved and printed titles, and 115 (should be 124) folded views, maps, and numerous large plates, including a view of New Amsterdam.* Thick small folio, vellum, binding rubbed.

Amsterdam: Jacob von Meûrs, 1673

FIRST EDITION OF THE GERMAN TRANSLATION. Devoted mainly to Mexico, Peru, and Brazil, though with chapters on New York, Virginia, California, etc. There are many fine plates of Indian life, and maps of North and South America, and Mexico.

45. AMERICANA. NARRATIVES OF THE DISCOVERERS OF AMERICA. Facsimile Reprints, with English Translations, of the Original Editions of,—[COLUMBUS (CHRISTOPHER).] The Letter of Columbus on the Discovery of America. Second Edition. New York, 1893; The Spanish Letter of Columbus to Luis de Sant' Angel, dated 15 February, 1493; The Latin Letter of Columbus printed in 1493 and announcing the Discovery of America; VESPUCCI (A.). The First Four Voyages of Amerigo Vespucci. *With map and facsimile of drawing by Stradanus*; HARIOT (THOMAS). Narrative of the First English Plantation of Virginia. First printed in London in 1588, now reproduced after De Bry's illustrated edition printed at Frankfort in 1590, the illustrations having been designed in Virginia in 1585 by John White. Together, 5 vols. 12mo and small 4to, wrappers, mainly uncut.
New York and London, 1893
46. AMERICANA. OHIO. The Biographical Cyclopaedia and Portrait Gallery with an Historical Sketch of the State of Ohio. *Extensively illustrated with numerous fine full-page steel engraved portraits.* 6 vols. 4to, embossed leather, gilt lettering on backs and sides, gilt edges.
Cincinnati, 1894-1895
47. AMERICANA. OHIO. The Book of Ohio, and its Centennial, or One Hundred Years of the Buckeye State. An Art and Historical Work of Ohio, illustrating the Development of her Resources, Institutions and Industries. *With nearly 2,000 illustrations mainly in the text, some full-page plates in colors.* 4 vols. folio, full midnight-blue morocco, gilt, gilt edges, name "Robinson Locke" in gilt on front covers. Toledo [1901]
EDITION DE LUXE of the CENTENNIAL EDITION, limited to 200 copies, of which this is, No. 1, allotted to Robinson Locke.
48. AMERICANA. OHIO. The Book of Ohio. Another copy of the preceding in parts. *With nearly 2,000 illustrations mainly in the text, some full page plates in colors.* 24 parts, wrappers. Toledo [1901]
CENTENNIAL EDITION.
49. AMERICANA. OHIO. The Constitution of the State of Ohio, Passed in Convention, March 10th, 1851; Adopted by the Vote of the People, June 17, Took Effect, September 1, 1851. 8vo, cloth, roan back. Columbus, 1852
Interleaved copy, with 44 autograph signatures and addresses of representatives of the Counties of Ohio, including those of,—R. Wood, Governor of Ohio; and W. Medill, Lt.-Governor of Ohio.
50. AMERICANA. [PAINE (THOMAS).] The American Crisis. By the Author of Common Sense. Number I. pp. 8. N.p.n.d.; Number II. pp. 9 to 24, dated Philadelphia, January 13, 1777. Addressed to Lord Howe. 12mo, unbound, each leaf inlaid to 8vo size. [Philadelphia, 1777]
ORIGINAL ISSUE OF THIS CELEBRATED WORK.

First Session, Wednesday Afternoon, November 9th

51. AMERICANA. PAULLIN (CHARLES O.—Editor). The Battle of Lake Erie. A Collection of Documents, chiefly by Commodore Perry, including the Court-Martial of Commander Barclay and the Court of Enquiry on Captain Elliott. Edited, with Introduction, Annotations, Bibliography and Analytical Index by Charles Oscar Paullin. *Portraits, map, and facsimile broadside.* 8vo, half cloth, uncut, paper label.

Cleveland: Rowfant Club, 1918

One of 150 copies printed.

52. AMERICANA. RANDALL (E. O.) AND RYAN (D. J.). History of Ohio, the Rise and Progress of an American State. *Profusely illustrated with portraits, maps and views, some on Japanese paper.* 5 vols. royal 8vo, half leather, with State coat-of-arms in gilt on front covers, gilt backs, gilt tops, uncut.

New York: The Century History Company, 1912

53. AMERICANA. ROOSEVELT (THEODORE). The Winning of the West. *Extensively illustrated with portraits and views, most of the portraits being on Japanese paper, rubricated title-pages.* 4 vols. 8vo, half brown morocco, gilt backs, gilt tops, uncut.

New York: G. P. Putnam's Sons, 1900

ALLEGHANY EDITION. CONVENTION COPY, commemorating the Republican National Convention held in Philadelphia, June, 1900, expressly prepared for Hon. Robinson Locke, Delegate to the Republican National Convention of 1900.

55. AMERICANA. WALTON (WILLIAM). The Army and Navy of the United States from the Period of the Revolution to the Present Day. A Record of the Formation, Organization, and General Equipment of the Land and Naval Forces of the Republic. By William Walton, Colonel Asa Bird Gardiner and Commander H. C. Taylor, Assistant Editors. With the Official Approval of the War, Navy and State Departments. *Extensively illustrated with full-page plates reproduced in the exact colors of the original paintings, and many hundred illustrations throughout text, all on Japanese paper.* 2 vols. folio, morocco, front covers with gilt corner ornaments and monogram RL, white morocco labels in center with floral design and title in gilt letters, gilt backs, wide inside gilt dentelle borders, gilt tops, uncut.

Boston: George Barrie [1889-1896]

EDITION DE LUXE, of which this is, No. 870. Subscribed for by Mr. Robinson Locke.

56. AMERICANA. WILEY (EDWIN) AND RINES (IRVING E.). The United States. Its Beginnings, Progress and Modern Development. With Index. *With numerous portraits, maps, and other illustrations, many plates, including the frontispieces, being in colors.* 11 vols. royal 8vo, undressed calf, sides with blind-tooled panel borders and large center ornaments in gilt, the front covers having the Great Seal of the United States, and the back covers a sheaf of grain; doublures and end-leaves of dark red paper covered with the seals of the different States, in gilt; gilt edges.

Washington, D. C.: American Educational Alliance [1912-1913]

SPECIAL OHIO EDITION OF THE DE LUXE SERIES of this work, of which this is set No. 52, issued to Robinson Locke.

57. AMERICANA. Toledo, Ohio. Art Work of Toledo. 1895; Toledo Illustrated. 1888; Art Work of Toledo. 9 parts in wrappers, enclosed in cloth portfolio. 1901. Together, 3 vols. royal 4to, cloth and half morocco.

First Session, Wednesday Afternoon, November 9th

58. AMERICANA. CODMAN (JOHN). Arnold's Expedition to Quebec. 1902; KNAPP (H.S.). History of the Maumee Valley Commencing with its Occupations by the French in 1680. 1877; MCAFREE (ROBERT B.). History of the Late War in the Western Country. [1919]; DEWARVILLE (J. P. B.). New Travels in the United States of America. [1919]; SLOCUM (C. E.). History of the Maumee River Basin. [1905.] Together, 5 vols. 8vo, cloth and sheep.
59. AMERICANA. GRANT (W. L.—Editor). Voyages of Samuel de Champlain 1604–1618. 1907; DAVIS (W. T.—Editor). Bradford's History of Plymouth Plantation 1606–1646. 1908; TYLER (L. G.—Editor). Narratives of Early Virginia. 1907; LEWIS AND CLARK (CAPTAINS). History of the Expedition of Captains Lewis and Clark 1804–5–6. With Introduction and Index by James K. Hosmer. Reprinted from the Edition of 1814. 2 vols. 1902; JAMES (GEORGE W.). In and Out of the Old Missions of California. 1905. *All illustrated*. Together, 6 vols. 8vo, cloth.
60. AMERICANA. DAVIS (JEFFERSON). The Rise and Fall of the Confederate Government. 2 vols. 1881; SHERMAN (JOHN). Recollections of Forty Years in the House, Senate and Cabinet. 2 vols. 1895; JOHNSTON (JOSEPH E.). Narrative of Military Operations. 1874; LOGAN (MRS. JOHN A.). Reminiscences of a Soldier's Wife, an Autobiography. 1913; JOHNSON (W. F.). Life of Wm T. Sherman. 1891; MCELROY (JOHN). Andersonville, a Story of Rebel Military Prisons. 1879; and others. *Some illustrated*. Together, 10 vols. 8vo, cloth and sheep.
61. AMERICANA. SCRIBNER (HARVEY—Editor in Chief). Memoirs of Lucas County and the City of Toledo. 2 vols. 1910; Portrait and Biographical Record of City of Toledo and Lucas and Wood Counties, Ohio. 1895; ILLUSTRATED HISTORICAL ATLAS of Lucas County and Part of Wood, Ohio. 1875; WAGGONER (CLARK—Editor). History of the City of Toledo and Lucas County, Ohio. 1888; DOYLE (JOHN H.). A Story of Early Toledo. [1919]; SOLDIERS' MEMORIAL BUILDING, Toledo, Ohio. 1886. *Some illustrated*. 4 vols. half morocco, 1 vol. full morocco, 2 vols. cloth. Together, 7 vols. folio and 4to.
62. AMERICANA. MATTHEWS (BRANDER). Vignettes of Manhattan. 1894; HASWELL (CHARLES H.). Reminiscences of an Octogenarian of the City of New York. 1896; CAMPBELL (MRS. H.). Darkness and Daylight, or Lights and Shadows of New York Life. 1891; BROWN (HENRY COLLINS). New York of Today. 1917; ELDERKIN (JOHN). A Brief History of the Lotus Club. [1895]; OHIO SOCIETY OF NEW YORK. Constitution and By-Laws. 1918, 1919; KNICKERBOCKER GALLERY (THE). Testimonial to the Editor of the Knickerbocker Magazine from its Contributors. 1855. *All illustrated*. Together, 8 vols. 12mo. and 8vo, cloth and leather.
63. AMERICANA. FISKE (FRANK S.—Editor). The Mississippi Bubble, a Memoir of John Law. 1864; NICOLINI (G. B.). History of the Jesuits. 1853; KNAPP (H. S.). History of the Maumee Valley. 1877; REMINGTON (FREDERIC). Men with the Bark On. 1900; MCCALED (W. F.). The Aaron Burr Conspiracy. 1903; WOODWORTH (FRANCIS C.). The Young American's Life of Fremont. 1856; DOYLE (JOHN H.). A Story of Early Toledo.

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[No. 63. AMERICANA.—*Continued*]

- Two copies. [1919]; THEATRICAL APPRENTICESHIP (THE) and Anecdotal Recollections of Sol. Smith. Philadelphia, 1846. Together, 9 vols. 8vo and 12mo, cloth and calf.
64. AMERICANA. SMITH (JOHN). The True Travels, Adventures and Observations of Captaine John Smith. 2 vols. 1819; MATHER (INCREASE). The Wonders of the Invisible World. 1862; MCCAULEY (W. F.). The Aaron Burr Conspiracy. 1903; PENN (WILLIAM). Some Fruits of Solitude in Reflections and Maxims. With an Introduction by Edmund Gosse. 1911; BARBER (J. W.). History and Antiquities of New Haven (Conn.). 1831; CONQUERORS OF THE NEW WORLD (THE) and their Bondsmen, being a Narrative of the Principal Events which led to Negro Slavery in the West Indies and America. 2 vols. 1848; and others. Together, 11 vols. 8vo and 12mo, cloth and calf.
65. AMERICANA. MÜNSTERBERG (HUGO). The Americans. 1904; SEMMES (JOHN E.). John H. B. Latrobe and his Times, 1803–1891. 1918; POND (MAJOR J. P.). Eccentricities of Genius. [1900]; KITTREDGE (H. E.). Ingersoll, a Biographical Appreciation. 1916; FARNHAM (C. H.). A Life of Francis Parkman. 1900; HARRISON (GABRIEL). John Howard Payne. 1885; SCHOUER (JAMES). Thomas Jefferson. 1893; TUCKERMAN (BAYARD). Peter Stuyvesant. 1893; and others. *Some illustrated*. Together, 12 vols. 8vo, cloth.
66. AMERICANA. SMITH (CAPTAIN JOHN). The True Travels, Adventures and Observations of Captaine John Smith, in Europe, Asia, Africa, and America. *Full-page and folding plates*. 2 vols. in one. Richmond, 1819; CLARKSON (THOMAS). A Portraiture of Quakerism. 3 vols. 1806; CARSON (H. L.). The Supreme Court. 1891; BOTTA (CHARLES). History of the War of the Independence of the United States of America. *Illustrated*. 2 vols. No date; MOORE (J. B.). American Diplomacy. 1905; DOYLE (J. H.). A Story of Early Toledo. 2 copies. No date; COOLIDGE (CALVIN). Have Faith in Massachusetts. [1919]; GUITTEAU (WILLIAM R.). Our United States. [1919.] *Author's autographed presentation copy, with inscription*; MENCKEN (H. L.) and NATHAN (G. J.). The American Credo. 1920; and others. Together, 18 vols. 8vo and 4to, cloth and old calf.
67. AMERICANA. BOWMAN (ISAIAH). The Andes of Southern Peru. 1916; FLATEY BOOK (THE), and Recently Discovered Vatican Manuscripts Concerning America as Early as the Tenth Century. 1908; HUGHES (GEORGE M.—Editor). The Industries of Toledo. 1888; FREMONT (CHARLES). Memoirs of My Life. With a Sketch of the Life of Senator Benton. By Jessie B. Fremont. 9 parts (should be 10, lacks Part 3). Accompanying this item are 14 proof illustrations. [1886;] and some pamphlets. 2 vols. cloth, 1 vol. morocco, 18 pamphlets. Together, 21 pieces. Bindings worn.
68. AMERICANA. SKINNER (CHARLES M.). Myths and Legends of Our Own Land. 2 vols. 1896; BERNARD (JOHN). Retrospections of America, 1797–1811. 1887; WINTER (WILLIAM—Editor). Life, Stories and Poems of John Brougham. 1881; ROOSEVELT (THEODORE). African and European Addressed. 1910; PRENTICE (GEORGE D.). Biography of Henry Clay. 1831; RILEY (JAMES). An Authentic Narrative of the Loss of the American Brig

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[No. 68. AMERICANA.—*Continued*]

- Commerce. 1843; PAINE (THOMAS). A Letter to George Washington on the Subject of the late Treaty. 1797; UNDERWOOD (FRANCIS H.). The Poet and the Man. Recollections and Appreciations of James Russell Lowell. 1893; HAWTHORNE (JULIAN). Hawthorne Reading. 1902. *Only 140 copies printed*; DARLING (MRS. F. A.). Memories of Virginia. [1907]; and others. Together, 23 vols. 8vo and 12mo, various bindings.
69. ANATOMICAL PLATES. COWPER (WILLIAM). The Anatomy of Humane Bodies. *With engraved title-page and vignette on regular title, and 111 full-page copper-plate engravings (should be 114).* FIRST EDITION. Folio, old sheep, worn. Oxford, 1698
70. ANCIENT MYTHOLOGY. BRYANT (JACOB). A New System, or, An Analysis of Ancient Mythology. [Including a History of the most Ancient Nations.] Second Edition. *With many full-page engraved plates, including the Marlborough Gem, engraved by Sherwin.* 3 vols. 4to, calf, leather labels, weak at hinges. London, 1775-1776
With bookplate of Charles Henry Cox in each volume.
71. ANTIQUITIES OF ENGLAND. STRUTT (JOSEPH). The Regal and Ecclesiastical Antiquities of England: containing the Representations of All the English Monarchs, from Edward the Confessor to Henry the Eighth; and of Many Persons that were Eminent under their Several Reigns. On Sixty Copper Plates, engraved by the author, with a Supplement containing Twelve Plates. *72 plates in colors.* The Whole carefully Collected from Ancient Illuminated Manuscripts. A New and Improved Edition, with Critical and Explanatory Notes, by J. R. Planché. Royal 4to, half morocco, gilt back and top, uncut, binding slightly rubbed. London: Henry G. Bohn, 1842
72. APPLETON SCIENTIFIC LIBRARY: Comprising,—The Evolution of Man, by Haeckel. 2 vols.; Evolution, by Le Conte; Education as a Science, by Bain; Man and the Glacial Period, by Wright; History of Education, by Painter; The Ancient Life-History of the Earth, by Nicholson; Life and Growth of Language, by Whitney; Religion and Science, by Draper; The Microscope, by Gosse; Other Worlds than Ours, by Proctor; Responsibility in Mental Disease, by Maudsley; The Sun, by Young; Educational Reformers, by Quick; and, Descent and Darwinism, by Schmidt. *Some illustrations.* Together, 15 vols. 12mo, half morocco, gilt tops. New York, 1895-1896
73. AQUATINT VIEWS. DANIELL (THOMAS AND WILLIAM). Oriental Scenery. Six Parts. Containing (144) views of the Architecture, Antiquities, and Landscape Scenery of Hindoostan. *144 aquatint views and plans, and engraved titles.* The six parts in 3 vols. small folio, half roan, some edges uncut, bindings slightly rubbed. London: Printed for Thomas and William Daniell, 1812-1816
FINE IMPRESSIONS OF THE PLATES, which are reduced from their folio size and carefully copied under direction of the authors.
With inscription on engraved titles of Parts 3 and 5,—"*Major General Welsh. 1840. To his dear niece Fanny Shaw.*" Welsh, an English general served in India.
74. ARABIAN NIGHTS. The Book of the Thousand Nights and One Night: Now First Completely Done into English Prose and Verse, from the Original

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First Session, Wednesday Afternoon, November 9th

[No. 74. ARABIAN NIGHTS.—*Continued*]

Arabic, by John Payne. 9 vols.; Tales from the Arabic of the Breslau and Calcutta (1814-18) Editions of the Book of the Thousand Nights and One Night not occurring in the other Printed Texts of the Work, now First Done into English by John Payne. 3 vols.; Alaeddin and the Enchanted Lamp; Zein Ul Asnam and the King of the Jinn: Two Stories Done into English from the recently discovered Arabic Text by John Payne. Together, 13 vols. 8vo, half green morocco, gilt backs and tops, uncut, backs slightly faded. London: Printed for Subscribers Only, 1884-1889

Limited edition.

74A. ARCHITECTURE. STURGIS (RUSSELL) AND FROTHINGHAM (A. L.). History of Architecture. *Extensively illustrated*. 4 vols. royal 8vo, cloth, gilt backs and tops, uncut. New York and Garden City, 1906-1915

75. ARIOSTO (LODOVICO). Harington (John—Translator). Orlando Furioso In English Heroical Verse. Now thirdly revised and amended with the Addition of the Authors Epigrams. 1634; [Second Title.] The Most Elegant and Wittie Epigrams of Sir Iohn Harington, Knight, Digested into Foure Bookes. 1633. *With engraved title-page, with Ariosto's portrait at the top, and Harington's portrait at the bottom, by Cockson; and 46 copper-plates preceding the several books; also engraved vignette on second title-page*. Small folio, old calf, binding worn, one leaf torn into. London, 1634-1633

76. ARIOSTO (LODOVICO). The Orlando Furioso. Translated into English Verse from the Italian of Lodovico Ariosto, with Notes, by William Stewart Rose. 8 vols. 8vo, boards, cloth backs, uncut, one side missing.

London: John Murray, 1823-1831

THE TRANSLATOR'S OWN INTERLEAVED COPY, corrected and revised by him, in his own autograph. The work has been entirely revised, numerous passages throughout having been crossed out and new passages written out in pen and ink on the blank leaves bound in with the text; also, thousands of corrections and cancellations, entirely in the author's autograph, have been made in the 8 vols. of printed text.

77. ARISTOPHANES. Comedies. Edited by Benjamin B. Rogers. London, 1902; FLAMMARION (CAMILLE). Mysterious Psychic Forces. Boston, 1907; FINCK (HENRY T.). Romantic Love and Personal Beauty. New York, 1902; TALMEY (B. S.). Love. New York [1916]; ST. LEON (COUNT DE). Love and its Hidden History. Boston, 1869; SANGER (W. W.). The History of Prostitution. New York, 1899. Together, 6 vols. 8vo, cloth.

78. ARNOLD (MATTHEW). The Works of Matthew Arnold. *Portrait on Japanese vellum*. 15 vols. 8vo, blue silk, monogram MA in gilt circular design in center of front covers, gilt backs, contents lettered, uncut and mainly unopened. London, 1903.

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[No. 152. BOTANY.—*Continued*]

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Philadelphia: Porter and Coates, undated

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182. CASTIGLIONE (BALDESAR). The Book of the Courtier by Count Baldesar Castiglione. (1528) Translated from the Italian and Annotated by Leonard Eckstein Opdycke. *With 71 full-page portraits and 15 autographs reproduced by Edward Bierstadt.* Royal 4to, limp vellum, uncut and unopened.

New York: Charles Scribner's Sons, 1901

Edition limited to 500 numbered copies, of which this is, No. 294.

A List of the more than 100 editions published from 1528 to 1900 will be found on pages 419-422.

First Session, Wednesday Afternoon, November 9th

183. CATHEDRALS AND CASTLES OF EUROPE. Rose (Elise W.). Cathedrals and Cloisters of Midland France. 2 vols. 1907; FRAPRIE (FRANK R.). The Castles and Keeps of Scotland. 1907; MILTOUN (FRANCIS). Castles and Chateaux of Old Navarre. 1907; Castles and Chateaux of Old Touraine and the Loire Country. 1906; The Cathedrals and Churches of the Rhine. 1906. *All illustrated.* Together, 6 vols. 8vo, Cloth.
Boston and New York, various dates
184. CATHEDRAL AND CHURCH ARCHITECTURE. Bardwell (William). Temples, Ancient and Modern, or, Notes on Church Architecture. *Full-page plates and illustrations in the text.* Royal 8vo, half red morocco, gilt back, gilt top, uncut, BY BLACKWELL. London, 1837
Presentation copy from the author.
185. CATHEDRALS OF ENGLAND. Van Rensselaer (Mrs. Schuyler). English Cathedrals. Canterbury, Peterborough, Durham. . . . *Illustrated with 154 drawings by Joseph Pennell, also with plans and diagrams.* 2 vols. royal 4to, boards, paper labels, uncut and partly unopened.
New York: The Century Company, 1892
Edition limited to 250 copies, printed from the original blocks and plates.
186. CATHEDRALS OF ENGLAND. Wickes (Charles). Illustrations of the Spires and Towers of the Mediaeval Churches of England; preceded by some Observations on the Architecture of the Middle Ages, and its Spire-Growth. With Supplement. *72 large plates, illustrating the principal English Cathedrals and Churches, many plates containing several examples.* 3 vols. large folio, cloth, worn. London, 1853-1859
Complete, with the Supplementary volume.
This fine work illustrates the most beautiful specimens of Spire, Tower and Steeple Architecture in all parts of Great Britain. A valuable reference book for an architect.
187. CATLEY (ANNE). Life of Miss Anne Catley. . . . Carefully Compiled and Edited from the Best and Most Authentic Records Extant. *Portrait.* London [Reprint] 1888; OEUVRES DE BOILEAU. Portfolio containing 7 etchings by Louis Monzies. 8vo size. Paris, 1776; TIMBS (JOHN). Clubs and Club Life in London. *Illustrations.* London, no date; MICKLE (WILLIAM J.). The Lusiad, or, The Discovery of India. Oxford, 1776; and four others, two of which are odd volumes. Together, 8 vols. 4to and 8vo, various bindings.
Various places, various dates
188. CATULLUS (CAIUS VALERIUS). The Carmina of Caius Valerius Catullus. Now first completely Englished in Verse and Prose. The metrical part by Capt. Sir Richard F. Burton, and the Prose Portion, Introduction, and Notes Explanatory and Illustrative, by Leonard C. Smithers. *Frontispiece.* 8vo, half red morocco, gilt, uncut. London, 1894
Limited to 1000 copies, printed for the translator, for private subscribers only.
189. CATULLUS (CAIUS VALERIUS). Another copy of the above. Slightly larger. *Plate.* 8vo, boards, vellum back, uncut. London, 1894.
One of the 1000 copies as above.
190. CERVANTES-SAAVEDRA (MIGUEL DE). The History of the Ingenious Gentleman Don Quixote of La Mancha. Translated from the Spanish by P. A.

[Continued]

First Session, Wednesday Afternoon, November 9th

No. 190. CERVANTES-SAAVEDRA.—*Continued*

Motteux. *With full page etchings designed and etched by Ad. Lalauze, in two states, one on Japan paper, and vignette on India paper on title-pages.* 4 vols. in 8, 4to, three-quarter green morocco, gilt panelled backs, contents lettered, gilt tops, uncut, portions of text with wider margins than others.

Edinburgh: William Paterson, 1879-1884

LARGE PAPER. Printed on Whatman Paper and limited to 50 copies, of which this is, No. 3.

Finely printed and illustrated edition.

191. CHANCEL SCREENS. PUGIN (A. WELBY). *A Treatise on Chancel Screens and Rood Lofts, Their Antiquity, Use, and Symbolic Signification. Illustrated with figures copied on stone from drawings by the author.* 4to, cloth, morocco back, gilt, gilt edges. London, 1851
192. CHAP-BOOKS. Hindley (Charles). *The Life and Times of James Catnatch, Ballad Monger. With 230 woodcuts of which 42 are by Bewick.* London, 1878. *Only 200 copies printed:* FEDERER (CHARLES A.—Editor). *Yorkshire Chap-Books. First Series, comprising Thomas Gent's Tracts on Legendary Subjects: with a Memoir of the Author, and a select number of facsimile reproductions of the original woodcuts.* 1889; CRAWHALL's Chap-book Chaplets. *Extensively illustrated with colored reproductions.* Undated. Together, 3 vols. 8vo and 4to, cloth and boards, uncut. London, 1878-1889
193. CHAPMAN (GEORGE—Translator). *The Whole Works of Homer; Prince of Poetts [sic] In his Iliads, and Odyses. Translated according to the Greeke, By Geo. Chapman. Engraved title by Hole similar to that in the Iliad of 1610.* At London printed for Nathaniell Butter [1616]. Lacks the leaf "To the Imortall Memorie. . . ." with portrait of Chapman, and the leaf A6 containing "Faults escaped;" [ALSO] *Homers Odyssees. Translated according to the Greeke. By George Chapman.* London, Printed for Nathaniel Butter [circa 1614]. Lacks the engraved title, but has printed title, the latter not in the Hoe copy. The two vols. bound as one, small folio, full red crushed levant morocco, gilt fillet bands and corner ornaments on sides, gilt back, gilt edges cover over marbled edges. London, 1616
FIRST COLLECTED EDITION.
194. CHAPMAN (NATHANIEL). *Manuscript Copy, entitled "Notes on the Practice of Medicine from the Lectures of N. Chapman M.D." Portrait.* 3 vols. 12mo. half roan, rubbed, with name of, —George Thomas on fly-leaf of Vol. III. [1826-1827]
Contemporary Manuscript Copy of Lectures delivered by Dr. Chapman at the University of Pennsylvania, covering about 600 pages, written in ink, taken down probably by a student attending at the University Medical School.
Dr. Nathaniel Chapman was considered as the foremost physician in America, and from 1816 to 1850, held the chair of the Theory and Practice of Medicine at the University of Pennsylvania. He founded the Medical Institute of Philadelphia.
195. CHATTERTON (THOMAS). *The Works of Thomas Chatterton. Containing his Life, by G. Gregory, and Miscellaneous Poems. Illustrated with 7 copper-plates.* 3 vols. 8vo, half russia. London, 1803

First Session, Wednesday Afternoon, November 9th

196. CHAUCER (GEOFFREY). The Works of Our Ancient, Learned, & Excellent English Poet, Jeffrey Chaucer: As they have lately been Compar'd with the best Manuscripts; and several things added, never before in Print. To which is adjoyn'd, The Story of the Siege of Thebes, by John Lidgate, Monk of Bury. Together with the Life of Chaucer. Also a Table, wherein the Old and Obscure Words in Chaucer are explained. *Engraved frontispiece containing a full-length portrait of Chaucer, surrounded by his genealogical chart.* Folio, new mottled calf, polished, gilt fillet bands on sides, gilt and blind-tooled, full gilt back, leather label, inside gilt dentelle borders, gilt edges, small piece from lower corner of leaf torn off not damaging text, lower corner of last three leaves repaired. London, 1687
This is a re-impression of Speght's edition of 1602.
197. CHAUCER (GEOFFREY). The Works of Geoffrey Chaucer, compared with the Former Editions, and many valuable MMS. Out of which, Three Tales are added which were never before Printed; by John Urry. Together with a Glossary, by a Student of the same College [Dr. J. Thomas.] To the Whole is Prefixed the Author's Life, newly written, and a Preface, giving an Account of this Edition. *With engraved portrait of Chaucer, by Vertue, 1717, and of Urry by Pigne, a vignette of Chaucer's tomb on title-page, and, engravings of the Pilgrims.* Folio, old calf, rebacked, slightly rubbed. London: Printed for Bernard Lintot, 1721
198. CHIROMANCY. Indagine (Ioanni). Diekunstder Chiromantzey/oss besehung der bend, Physiognomey/oss anblick des menschens. . . . *Extensively illustrated with woodcuts in text, including a portrait of the author, dated 1523.* Small folio, half morocco, small hole in first leaf slightly damaging portrait on reverse. Getruckt zu Strassburg, durch Joannem Schott. . . . 1523
199. CHISWICK LIBRARY OF NOBLE AUTHORS (THE): Comprising,—MORE (SIR THOMAS). Utopia. Translated by Ralph Robynson. To which are added the Life of the Author, by his Son-in-Law William Roper, and Some of His Letters. 1903; LANDOR (WALTER SAVAGE). Pericles and Aspasia. 1903; APULEIUS. The Golden Ass. Translated by William Adlington. 1904; WALTON (IZAAK). The Lives of Doctor John Donne, Sir Henry Wotton Knight, Mr. Richard Hooker, Mr. George Herbert, and Doctor Robert Sanderson. 1904. *Portraits and engraved title-pages.* Texts printed in red and black. Together, 4 vols. narrow imperial 8vo, cloth, paper labels on backs and sides, uncut, and mainly unopened. New York: Privately Printed for the Scott-Thaw Company, 1903–1904
Edition limited to 210 signed and numbered copies, for the United States of America, of which only 200 are for sale.
200. CHRONICLE OF CLEMEDY (THE): or, The History of the IX. Joyous Journeys. . . . of Master Gervase Perrot. Now for the first time done into English by Arthur Machen. *Frontispiece.* Small 8vo, boards, vellum back, uncut. Carbonek, 1888
One of 250 copies privately printed for the Society of Pantagruelists.
201. CHRONICLES. FROISSART (SIR JOHN). Chronicles of England, France, Spain, and the adjoining Countries. 2 vols. 1852: MONSTRELET (ENGUERRAND DE). Chronicles. 2 vols. 1859. [Both] Translated by Thomas Johnes. *With illuminated title-pages, and numerous illustrations in the text.* To-

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First Session, Wednesday Afternoon, November 9th

[No. 201. CHRONICLES.—*Continued*]

gether, 4 vols. royal 8vo, half red crushed levant morocco, backs gilt and blind tooled, uncut, gilt tops, BY ZAEHNSDORF.

London: Henry G. Bohn, 1852-1859

FINE SET of these important Chronicles.

202. CHURCHILL (CHARLES). *The Rosciad and the Apology*. Edited by Robert W. Lowe. *With 8 full-page illustrations*. London, 1891. *Edition limited to 400 copies, of which this is, No. 129*; SAMUEL JOHNSON's Prologue Spoken at the Opening of the Theatre in Drury-Lane in 1747 with Garrick's Epilogue. A Facsimile of the hitherto undiscovered first edition. With Preface by Austin Dobson and Introduction and Notes by A. S. W. Rosenbach. New York, 1902. *One of 90 copies printed on Van Gelder paper*. Together, 2 vols. royal 4to, cloth and boards, uncut.

203. CIBBER (COLLEY). *She wou'd and She Wou'd Not. A Comedy*. Re-Arranged and Adapted into Four Acts by Augustin Daly. As Produced at Daly's Theatre, January 13, 1883. 8vo, inlaid to folio, half seal-brown crushed levant morocco, full gilt back, gilt top, uncut. Leaves of text and plates all inlaid to size. [New York:] (Printed for Daly's Theatre) 1886

EXTRA-ILLUSTRATED by the addition of 23 portraits and views, and 6 play-bills. Among the portraits are included those of,—Ada Rehan, WITH HER AUTOGRAPH INSCRIPTION AND SIGNATURE; Mrs. Barnes; J. H. Kelly; Mrs. John Drew; and others. The play-bills are dated as follows for performances of the above play,—At the Walnut Street Theatre, February 24, 1830; At Wheatley and Drew's Arch St. Theatre, Aug. 29, '54; At [Daly's Theatre] January 31, 1883; The Same. February 13, 1886; and a 3pp. play-bill printed in German for a performance at the Wallner-Theater, August 23, 1886.

204. CIBBER (COLLEY). *An Apology for the Life of Mr. Colley Cibber*. Written by Himself. A New Edition with Notes and Supplement by Robert W. Lowe. *With 26 original mezzotint portraits by R. B. Parkes, in duplicate, one on Japanese paper in brown ink before letters, the other on plate paper as India proofs after letters; and 18 etchings by Adolphe Lalauze*. 2 vols. royal 8vo, cloth, paper labels, uncut. London: John C. Nimmo, 1889

LARGE PAPER, limited to 305 copies on fine deckle-edge paper, of which this is, No. 211.

205. CLEMENS (SAMUEL L.). *The Writings of Mark Twain*. [With a Biographical Criticism by Brander Matthews.] *Etched portraits and title-pages by W. H. W. Bicknell, and other portraits and illustrations, all on India paper*. 25 vols. 8vo, full wine-color crushed levant morocco, sides with gilt double fillet borders and floral sprigs as corner ornaments; gilt panelled backs, contents lettered; wide inside borders; gilt tops, uncut, BY HADDON & CO.

Hartford: American Publishing Co., 1899

AUTOGRAPH EDITION, with author's signature in Vol. 1,—"*S. L. Clemens (Mark Twain)*." Limited to 512 copies, of which this is, No. 3. The Biographical Criticism by Brander Matthews is autographed by him in full. Beautifully printed on specially prepared paper, with watermark "Clemens."

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First Session, Wednesday Afternoon, November 9th

206. COBBOLD (REV. RICHARD). *Valentine Verses; or, Lines of Truth, Love, and Virtue. Illustrated with portraits and 100 plates containing curious sketches after spirited pen-and-ink sketches by the author.* 8vo, boards, uncut, a few fox-marks on margins of several plates. Ipswich: E. Shalders, 1827
FIRST EDITION. With armorial bookplate of Edward O. Wolcott.
207. COINS. MADDEN (FREDERIC W.). *History of Jewish Coinage, and of Money in the Old and New Testament. With more than 200 woodcuts.* 8vo, cloth, leather back, gilt top, uncut. London: Bernard Quaritch, 1864
208. COLLIER (J. PAYNE). *The Poetical Decameron, or Ten Conversations on English Poets and Poetry, particularly of the Reigns of Elizabeth and James I.* FIRST EDITION. 2 vols. 12mo, half morocco, gilt backs and tops, slightly rubbed. London, 1820
With bookplates of Edwards S. Marsh, and Stephen Williamson.
209. COLLIER (J. PAYNE). *The History of English Dramatic Poetry to the Time of Shakespeare; and Annals of the Stage to the Restoration. Engraved vignettes on title-pages.* 3 vols. small 8vo, calf, gilt backs, leather labels, BY T. AITKEN. London: John Murray, 1831
FIRST EDITION. PRESENTATION COPY, with the author's autograph inscription,—*"With the sincere regards & hearty good wishes of J. Payne Collier, to Francis Cunningham."* (November, 1848.) Francis Cunningham was the son of Allan Cunningham, writer and editor, and was himself the commentator on Ben Jonson.
210. COLLIER (J. PAYNE). *The History of English Dramatic Poetry to the Time of Shakespeare; and Annals of the Stage to the Restoration. Engraved vignettes on titles.* 3 vols. small 8vo, half morocco, gilt backs and tops, uncut. London: John Murray, 1831
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Three of the beautiful colored plates are connected with the lives and deaths of the ill-fated lovers, Abelard and Heloise.
212. COLORED COPY OF JOHNSTON'S CHRYSAL. [JOHNSTON (CHARLES).] *Chrysal; or The Adventures of a Guinea: Wherein are exhibited Views of Several Striking Scenes; with Interesting Anecdotes of the Most Noted Persons in Every Rank of Life through whose hands it has passed. By an Adept.* *With 12 full-page colored aquatint plates.* 3 vols. 12mo, half blue crushed morocco, gilt panelled backs, gilt tops, uncut, BY RIVIÈRE. London, 1822
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First Session, Wednesday Afternoon, November 9th

214. CONGREVE (WILLIAM). The Works of William Congreve. *Engraved portrait and plates.* 3 vols. 8vo, old red English morocco, gilt backs and edges, leather labels, corners rubbed, margins of some plates slightly foxed.
Birmingham: Printed by John Baskerville for J. and R. Tonson, 1761
Most copies of this finely printed Baskerville edition are badly foxed, the present has only slight spots on a few of the pages, and is above the average in condition.
215. CONGREVE (WILLIAM). The Works of Mr. Congreve. The Seventh Edition. To which is prefixed, the Life of the Author. *With engraved portrait and plates.* 2 vols. 12mo, calf, rubbed. London, 1774
216. COPPER PLATE MAGAZINE (THE); or, Monthly Treasure, for the Admirers of the Imitative Art. *Engraved vignette on title, and 124 full-page copper engravings, including portraits of notable personages, mythological scenes, and views, engraved by Collyer, Cook, Ryder, Wm. Sharp, Pollard, Walker, and others.* [With Biographical Text.] 4to, half morocco, a few margins slightly spotted. London: Printed for G. Kearsly, 1778
The portraits include those of,—Chaucer, Shakespeare, Thomas Otway, John Dryden, Alexander Pope, Paul Whitehead, David Garrick, John Locke, Isaac Newton, Dr. William Harvey, George Buchanan, Sir Walter Raleigh, Sir Thomas Moore, Oliver Cromwell, Edward Russell, Earl of Orford, John Hampden, George III, Voltaire, Fenelon, La Fontaine, Racine, Molière, Corneille, Descartes, and others.
217. COSTUMES. EARLE (ALICE MORSE). Two Centuries of Costume in America. FIRST EDITION. *Extensively illustrated with full-page and text reproductions.* 2 vols. 12mo, cloth, kid backs, gilt tops, uncut. New York [1903]
218. COSTUMES OF THE FRENCH DRAMA. REGNARD (JEAN F.). Œuvres Complètes de Regnard. Nouvelle Édition augmentée de deux pièces inédites, précédée d'une Introduction d'après des Documents entièrement Nouveaux par M. Édouard Fournier. *With numerous full-page costume plates in color, drawn by MM. Émile Bayard and Maurice Sand, and a facsimile letter in the author's autograph.* 1875; PICARD (L. B.). Théâtre de L. B. Picard, de l'Académie Française. Nouvelle Édition précédée d'une Biographie de l'Auteur par M. Édouard Fournier. *With numerous full-page portraits, in colors, of the principal actors in the role of the various characters.* 1880. Together, 2 vols. imperial 8vo, board sides, morocco backs. Paris, 1875-1880
219. COTTERELL (SIR CHARLES—Translator). Cassandra, the Fam'd Romance. The Whole Work in the Five Parts, Written originally in French [By Gautier de Costes] and now Elegantly rendred (sic) into English, By a Person of Quality. *Title printed in red and black.* Small folio, boards, calf back, title soiled, and two pieces of paper pasted on title to cover numerals written in ink. London: Printed for Humphrey Moseley, 1652
FIRST ENGLISH EDITION. "The famous Romance of Cassandra, from the French of Gautier de Costes, Seigneur de la Calprened; Cotterell's dedication to Charles II. is dated from the Hague, 5 June, 1653; a first edition of a part of the work appeared in 1652, and the whole was issued in 1661, 1776 and (in 5 vols) 1725."—DICTIONARY OF NATIONAL BIOGRAPHY.
220. COURTIERIERS AND FAVOURITES OF ROYALTY. *Full-page portraits and illustrations, title-pages in red and black, on Japan paper, a few frontispieces in*

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First Session, Wednesday Afternoon, November 9th

[No. 220. COURTIERS.—*Continued*]

colors, 17 vols. (should be 20 vols.), 8vo, midnight-blue morocco, gilt backs, contents lettered, gilt tops, uncut.
Paris: Société des Bibliophiles; London and New York, Merrill and Baker, undated

VERSAILLES EDITION, limited to 503 copies, of which this is, No. 34.

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Cardinal de Retz; Henry IV. of France; Talleyrand, 2 vols.;
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221. COWLEY (ABRAHAM). The Works of Mr. Abraham Cowley. *Numerous engraved portraits and views.* 3 vols. 8vo, old calf, rebacked, name written on title. London, 1707-1708
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222. COWLEY (ABRAHAM). The Works of Abraham Cowley. With a Preface, Biographical and Critical, by Samuel Johnson. Re-edited with New Biographical and Critical Matter, by J. Aikin. *Portrait and plates.* 3 vols. 1806; [ALSO] Prose Works of Abraham Cowley, Esq. Including His Essays in Prose and Verse. 1826. Together, 4 vols. calf, somewhat worn. London, 1806-1826
With bookplate of William Whewell (Master of Trinity College, Cambridge), in each volume.
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First Session, Wednesday Afternoon, November 9th

[No. 225. CRUIKSHANK.—*Continued*]

large corner floral designs in gilt, end-leaves of vellum paper with corner floral sprays in gilt, gilt edges, BY ROOT & SON.

London: Printed for John Fairburn, 1822

FIRST EDITION. Cohn, No. 104; Douglas, No. 43.

With the half-title, and the "Leaf to the binder," the latter being EXCEEDINGLY SCARCE AND FOUND IN BUT FEW COPIES. A companion volume to Pierce Egan's "Life in London."

The illustrations are extremely spirited and true, an extraordinary fact, considering that the artist's continental experiences were limited to one day spent in Boulogne.

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FIRST EDITIONS. (1) Cohn, No. 385; Douglas, No. 60; (2) Cohn, No. 384; Douglas, No. 98.

227. CRUIKSHANK (GEORGE). Midnight Scenes and Social Photographs being Sketches of Life in the Streets, Wynds, and Dens of the City of Glasgow. By Shadow. *With a frontispiece by George Cruikshank.* Second Edition. 12mo, half calf, gilt back, gilt top. Glasgow, 1858

228. CRUIKSHANK (GEORGE AND ROBERT). The Cat's Tail: Being the History of Childe Merlin. A Tale. By the Baroness de Katzeleben. FIRST EDITION. *With 3 fine etchings, in duplicate, one in colors, by George Cruikshank.* 1831. Original wrappers bound in; [FOOTE (SAMUEL).] The Tailors (or "Quadrupeds"). A Tragedy for Warm Weather. *Illustrated with original designs, in duplicate, plain and colored, by Robert Cruikshank, engraved by Wright & Folkard, Armstrong, P. Cruikshank, and Starling.* With Introductory Remarks by Richard Ryan. 1836. FIRST EDITION WITH THESE ILLUSTRATIONS. Original wrappers bound in; GAY (JOHN). The Beggar's Opera. *Illustrated with original designs, in duplicate, plain and colored, by Robert Cruikshank, engraved by Kirchner and P. Cruikshank.* With Introductory Remarks. 1837. FIRST EDITION WITH THESE ILLUSTRATIONS. Together, 3 vols. 12mo, full polished calf, gilt fillet borders on sides, gilt tops, uncut. London, 1831-1837

229. CRUIKSHANK (ROBERT). [Byron (George Gordon, Lord).] Don Juan. [Cantos 1 to 5.] A Correct Copy from the Original Edition. *With engraved title, and 5 colored plates, 4 of which are signed,—I. R. Cruikshank.* 8vo, polished calf, gilt fillet bands on sides with corner floral ornaments in gilt, gilt panelled back, leather labels, inside gilt dentelle borders, gilt edges. BY TOUT, engraved title soiled, 2 small tears repaired.

London: G. Smeeton, undated

RARE ISSUE. Unknown to Marchmont, who cites an edition by Dalby, 1822, with 3 colored plates by R. Cruikshank.

230. D'ANNUNZIO (GABRIELE). Francesca da Rimini, Tragedia. *Ornamental borders, initial letters, and head and tail-pieces, in red and black, designed by Adolphus de Karolis.* [Italian Text, printed in red and black.] Square 8vo, vellum, gilt back and side, uncut and unopened, with ties. Milan, 1902

First Session, Wednesday Afternoon, November 9th

231. D'ARBLAY (MADAME). Diary and Letters of Madame D'Arblay. Edited by her Niece. New Edition. *Portraits and leaf of facsimile letter*. 7 vols. 12mo, half brown crushed morocco, gilt backs, gilt tops.
London: Henry Colburn, 1854
232. DANCE OF DEATH. Holbein (Hans). The Dance of Death. With an Introductory Note by Austin Dobson. *Illustrated*. 16mo, half vellum.
New York: Scott-Thaw Company, 1903
PRINTED THROUGHOUT ON JAPAN PAPER, and limited to 750 copies of which this is "Press" copy.
233. DANCE OF DEATH. Holbein (Hans). Holbein's Dance of Death, exhibited in Elegant Engravings on Wood, with a Dissertation on the several Representations of that Subject, by Francis Douce. Also, Holbein's Bible Cuts, consisting of Ninety Illustrations on Wood. With Introduction by Thos. Frognall Dibdin. *Illustrations*. 12mo, half polished calf, gilt back, leather labels, uncut.
London, 1890
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Boston: Little, Brown and Co., 1899-1900
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With autograph signature of the poet,—Robert Southey. July, 1809, in ink on title-page.

236. DAVIDGE (WILLIAM). Footlight Flashes. By William Davidge, Comedian. *Illustrations*. 12mo, cloth, rubbed.
New York, 1866
Inserted are 4 Autograph Letters Signed by people of the stage, viz,—the Author, William Davidge, with addressed envelope; C. W. Coldock, with addressed envelope; Joey Gougenheim; and I. H. Wilton. Also a Play-Bill announcing the performance of "The Merry Wives of Windsor," at the Theatre Royal, Edinburgh, Tuesday, March 11, 1845, the cast including William Davidge, Mr. Hackett, Mr. Couldock Edmund Glover, and others; also, the performance of the "Country Squire," and "Joe Miller and his Men."

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237. DE BRY'S EMBLEMS. Boissard (Jean Jacques). Iani Iacobi Boissardi Vesvntini Emblematum liber. Ipsa Emblemata ab Auctore delineata: a Theodorio de Bry sculpta, et nunc recens in lucem edita. *With engraved title, portrait, and 52 copperplate illustrations, by Théodore de Bry.* 4to, limp vellum. Francofurti ad Moenum, 1693
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[No. 244. DIBDIN.—*Continued*]

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This magazine was originally issued as “Our Player’s Gallery” but in 1901 changed its name to “The Theatre.”

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[No. 267. DRAMA.—*Continued*]

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[No. 276. DRAMA.—*Continued*]

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315. EARLY PRINTING. ITALIAN SIXTEENTH CENTURY PRESSES. Parma: Franciscus Ugoletus, 1506. Francisci Marii Grapaldi de partibus ædium . . . 4to, modern boards, worn. [Parma: Franciscus Vgoletus, 1506.] Hain. No. 7868. NICE COPY; VENICE: Giunta, 1514. Decretuz Gratiani Glossis dni Ioannis theutonicus . . . annotationibus Bartholomei brixiensis . . . *Printed in red and black, Giunta printer's device in red on title, numerous woodcuts, genealogical tree, woodcut initials.* Thick 4to, contemporary stamped calf, badly worn, corners repaired, some leaves stained, mostly in margins, some small tears, last few leaves repaired, final leaf mutilated. [Venice: Lucas Antonius de Giunta, Florentinus, 1514;] ALDUS, 1527. [Greek title, followed by Latin,—] Simplicii Commentaria in tres libros Aristotelis de anima . . . *Printed in Greek. Aldus printer's device on title, and verso of final leaf.* Small folio, old calf, badly worn, broken at joints, first and last leaves soiled, some old manuscript marginal notes. Trinity College Dublin Duplicate stamp on title. [Venice:] Aldus, 1527. FINE CLEAN COPY INTERIORLY; ROME: ANTONIUS BLADUS, 1557. M. Terentii Varronis pars librorum quattuor et viginti de lingua latina . . . *Italic type.* 8vo, original flexible vellum, worn, part of back cover cut away, corners of last few leaves frayed. Romae: Apud Vincentium Luchinum, 1557. SCARCE EDITION, PRINTED BY ANTONIUS BLADUS; VENICE: COMIN DA TRINO, 1557. Vendetta di Rvggiero continvata alla Materia dell' Ariosto con le Allegorie ad ogni canto nuouamente da Giouambattista Pescatore . . . *Woodcut title, numerous small woodcuts in text, woodcut initials. Italic type.* 4to, original vellum, red edges. [Venice:] Al segno del diamante, 1557. Together, 5 vols. Various places, 1506–1557

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316. EARLY PRINTING. PLANTIN AND OTHER SIXTEENTH CENTURY PRESSES. Belon (Pierre). Les Observations de Plvsievrz Singlaritez & choses memorables . . . *Woodcut portrait of Belon, woodcuts in text, folding plan. Printer's device on title.* Small 8vo, modern vellum, old name on title, some leaves slightly stained or soiled, plan reinforced at top. En Anvers: De l'Imprimerie de Christoffe Plantin . . . 1555 NICE COPY OF THIS RARE EDITION; POLYBIUS. Selecta de Legationibvs . . . *Printed in Greek.* 4to, old sheep, badly worn, some leaves stained. Antverpiae, Plantin, 1582; BREVIARIUM ROMANUM . . . *Title vignette, engraved plates.* 12mo, original morocco, brass clasps, rubbed, leaves soiled. Antverpiæ: Plantin, 1714. Not collated, sold as is; FLORES LEGUM . . . *Woodcuts.* Small 8vo, modern half roan, rubbed, leaves stained. [Cologne: Cornelius de Zyryckze, 1507;] GUALTHERIUS EPISCOPUS INSULANUS. Alexandri Magni Regis Macedonum vita . . . [In verse.] *Title within woodcut border, colored by hand.* 4to, modern half vellum, some leaves slightly stained. [Argentiniensis (Strassburg), Renatus Beck,] 1513. RARE ISSUE; ARRIANUS. Arriani & Hannonis periplus . . . *Printed in Greek. Woodcut headpieces and initial letters, printer's device on title and verso of last leaf.* Small 4to, old calf, rebound, binding rubbed, first and last leaves soiled, blank corner of last leaf torn off. Basileae: Froben, 1533. RARE AND FINE EDITION FROM THE FROBEN PRESS. Together, 6 vols. 12mo to 4to.

Various places, 1507–1714

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Second Session, Wednesday Evening, November 9th

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[No. 448. ILLUMINATED MANUSCRIPT.—*Continued*]

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A number of the illuminated designs have been cut from another work and pasted onto the margins of the present volume. These applied illuminations are contemporary with, or of earlier date than the volume itself, and were inserted at the time the other illuminations were done, as in some instances only a portion of the design is so laid on, the balance being painted on the manuscript itself. These illuminations include a heraldic border containing two shields (part of the design torn away), border designs of fruit, rabbits, and musical instruments (part torn away), and several scroll borders. The insertion of the coats-of-arms would indicate that the present volume had been written to replace a worn copy, and the borders, etc., cut from the earlier volume to save time and expense.

450. ILLUMINATED MANUSCRIPT. *Horæ Beatæ Mariæ Virginis, cum Calendario. Fifteenth Century manuscript in Latin, with some additional prayers in French at the end, written in Gothic characters in black, with rubrication throughout, Calendar in red, blue and gold, on 180 leaves (one blank) of fine vellum, 7½ by 5½ inches. With 15 beautifully executed miniatures illuminated in gold and colors, each surrounded with similarly illuminated border in ivy-leaf or bird, animal and flower designs, 2 smaller ivy-leaf borders, 17 large capitals illuminated in burnished gold and colors, hundreds of smaller capitals and interlinear ornamentations also in burnished gold and colors. Small 4to, Sixteenth Century binding of brown morocco, sides with double gilt fillet border, fan-shaped corner ornaments of gilt laurel sprays and centre medallion formed of a wreath of laurel sprays enclosing the “death’s head” symbol of Henri III of France, between two daisies, symbol of Marguerite of Valois; back with a single small gilt cruciform design in each panel, gilt lettered on red morocco, “Heures | Gothique | Migniatvr | Manvscriit,” gilt edges, BY NICOLAS EVE. Remains of ties, binding rubbed at edges and joints and a few tiny holes in leather.* France, Fifteenth Century

BEAUTIFUL BOOK OF HOURS ILLUMINATED FOR SOME MEMBER OF THE FRENCH ROYAL FAMILY (THE HOUSE OF VALOIS), DURING THE FIFTEENTH CENTURY, WITH THE COAT-OF-ARMS PAINTED IN THE BORDER ON LEAF 29, AND REBOUND BY NICOLAS EVE FOR KING HENRI III OF FRANCE, OR HIS SISTER, MARGUERITE OF VALOIS, QUEEN OF HENRI IV, THE BINDING BEARING THE SYMBOLS OF BOTH.

THE MINIATURES AND OTHER ILLUMINATION WORK ARE OF EXCEPTIONAL BEAUTY AND MERIT, AND IN GOOD CONDITION. The edges of several leaves are soiled, two or three leaves are mended, and old writing on a few leaves has been erased. There is

[*Continued*]

Second Session, Wednesday Evening, November 9th

[No. 450. ILLUMINATED MANUSCRIPT—*Continued*]

one blank leaf in the volume, and the final blank leaf is lacking; there are also four other leaves lacking, two of which may have been blank, so that the volume originally consisted of 185 leaves including two, and perhaps four, blank leaves. The illumination work was not finished, the last three pages having the spaces for the capitals and interlineations left blank.

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[Continued]

[No. 471. JAPANESE PHOTOGRAPHERS.—*Continued*]

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London: Field and Tuer [1887]

Edition limited to 100 copies, signed by the Publishers, of which this is, No. 82. FINE COPY.

INSERTED IS AN ORIGINAL POEM ENTIRELY IN THE AUTOGRAPH OF ANDREW LANG, SIGNED AND DATED,—“*Andrew Lang. T. H. 'Longman's Magazine, Christmas No. 1884.'*” With addressed portion of the original envelope to “*Thomas Hutchinson,*” in the corner of which is written,—“*From Andrew Lang Esq. Nov. 11th 1887. T. H.*”

The poem is entitled “*Beauty and the Beast,*” and consists of 3 stanzas of 6 lines, the first of which is as follows,—

“*The seeds of flowers from isle to isle
The birds have brought, the winds have blown,
The faces of our daisies smile
In meadows of the lands unknown;
And tales our fathers told erewhile
Like flowers thro’ all the world are sown.*”

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[No. 551. MOORE.—*Continued*]

tion of Louis Mann"; DREISER (THEODORE). Twelve Men. FIRST EDITION. 1919; SALTUS (EDGAR). Daughters of the Rich. FIRST EDITION. 1909. Historia Amoris. FIRST EDITION. 1906; Imperial Purple. 1906. Together 9 vols. 12mo, 8vo, cloth, some uncut. New York, 1906-1919

552. MOORE (THOMAS). Lalla Rookh. An Oriental Romance. *With full-page portrait of Lalla Rookh, and extensively illustrated in text with marginal pictures*, 4to, full dark red morocco, fillet gilt bands on sides, full gilt back, wide inside gilt dentelle borders, light pink moire-silk doublures and end-leaves, gilt edges. Boston: Estes and Lauriat, 1885

EDITION DE GRAND LUXE, strictly limited to 500 copies for America, numbered, registered and signed by the Art Director, Fred H. Allen, printed throughout on IMPERIAL JAPANESE PAPER, imported by the publishers expressly for the work. This is copy, No. 95.

553. MORE (SIR THOMAS). Utopia, written in Latin by Sir Thomas More. Translated into English by Gilbert Burnet. 4to, half vellum, uncut, top unopened. Detroit: Cranbrook Press, 1902

One of 210 copies printed by hand on hand-made paper, being a reprint of the edition printed by Robert and Andrew Foulis in the year 1762.

554. MORGAN (LEWIS H.). League of the Ho-dé-NoSau-Nee, or Iroquois. A New Edition, with Additional Matter. Edited and Annotated by Herbert M. Lloyd. *With 2 large folding maps, full-page reproductions of Indian costumes, in colors, and text illustrations*. 2 vols. 8vo, half vellum and boards, gilt backs, uncut. New York, 1901

PRINTED THROUGHOUT ON JAPANESE VELLUM, only 30 copies printed. The additions to this edition consist of corrections made by Mr. Morgan in his own copy of the original publication, and the restoration of material excluded by the publisher in the First Edition.

555. MOSHER PRESS. Browning (Elizabeth Barrett). Sonnets from the Portuguese. 1899; LANG (A.). Ballads and Lyrics of Old France. With Other Poems. 1906; KASIDAH (THE) of Haji Abdu El-Yezdi. Translated and Annotated by His Pupil, F. B. 1906. Together, 3 vols. narrow 12mo, limp boards, uncut. Portland, Maine: Thomas B. Mosher, 1899-1906

Old World Series. Editions limited to 925 copies on Van Gelder paper.

556. MOTLEY (JOHN LOTHROP). The Writings of J. L. Motley. *With illuminated titles and illustrations on Japanese paper, the frontispiece of each volume Signed in the Autograph of the Artist*. 17 vols. 8vo, olive green crushed levant morocco, gilt sides ornamented with tulip and leaf design in corners, the front covers having the royal coat-of-arms in gilt in center, gilt backs with tulip design, tulips onlaid with red and white morocco, contents lettered; inside gilt dentelle borders; Morris end-papers, gilt tops, uncut, BY MACDONALD. Two bindings of lighter shade.

New York and London: Harper and Brothers, 1900

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History of the United Netherlands, 6 vols.;
The Life and Death of John of Barneveldt, 3 vols.;
Correspondence. Edited by George William Curtis, 3 vols.

Second Session, Wednesday Evening, November 9th

557. MÜHLBACH (LOUISA). The Historical Romances of Louisa Mühlbach. *With illustrations on Japan paper.* Translated from the German by F. Jordan, Peter Langley, C. Coleman, Mary S. Smith, and others. 20 vols. 8vo, half dark blue morocco, with fillets on covers, gilt panelled backs with thistle designs, contents lettered, gilt tops, uncut.

New York and London: D. Appleton and Company [1898]

COMPLETE SET OF THE SANS SOUCI EDITION, limited to 250 sets, of which this, No. 184.

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Napoleon and Blücher; The Reign of the Great Elector;
The Youth of the Great Elector; Frederick the Great and His Court;
Prince Eugene and his Times; Queen Hortense; Goethe and Schiller;
Louisa of Prussia and Her Times; Henry VIIIth and his Court;
Joseph IInd and his Court; Napoleon and the Queen of Prussia;
Mohammed Ali and His House; Andreas Hofer; The Merchant of Berlin.

558. MUSARUM DELICIÆ. Facetiae. Musarum Deliciæ . . . severall pieces of poetique wit. By Sr. J. M. and Ja. S. 1656. Wit Restor'd . . . 1658. Wits Recreations . . . 1640. New Edition. With additional Notes, Indeses, and a *portrait of Sir John Mennis*. 2 vols. 12mo, half morocco, gilt backs and tops, uncut. London: John C. Hotten, no date

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559. MUSIC. Famous Composers and their Works. Edited by John Knowles Paine, Theodore Thomas and Karl Klauser. *Portraits, caricatures, facsimile MSS., views, and two volumes of Music scores.* 6 vols. 4to, limp leather, bindings rubbed. Boston: J. B. Millet Company [1891]

560. MUSIC OF THE MODERN WORLD (THE). Illustrated in the Lives and Works of the Greatest Modern Musicians and in Reproductions of Famous Paintings, etc. Anton Seidl, Editor in Chief, Assisted by Fanny Morris Smith. H. E. Krehbiel, Consulting Editor, W. S. Howard, Art Editor. *Extensively illustrated with full-page reproductions, many in colors, and text illustrations, representing portraits of great singers, many in characters from the various operas, great composers and musicians, scenes, varieties of musical instruments, and copies of famous paintings on musical subjects.* Text, 2 vols.; Music, one vol. Together, 3 vols. royal 4to, morocco, gilt lettering on front covers, gilt backs, gilt edges.

New York: D. Appleton and Company [1895]

561. MY UNCLE. By P. Lebrun. 2 vols. New York, 1810; THE ACCOMPLISH'D RAKE. London, 1727; ROCHESTER (JOHN, EARL OF). Works. *Portrait.* London, 1732; ADVENTURES and Amours of the Marquis de Noailles. 2 vols. London, 1746; ARRAIGNMENT of . . . Women. *Plate.* London, 1707; and others. Together, 10 vols. 16mo and 12mo, calf and cloth, some bindings broken.

562. MYTHOLOGY OF GREECE AND ROME. [By Halevy.] *Extensively illustrated with full-page reproductions, many on India paper, and text illustrations, after J.-J. Meynier, Sir Frederick Leighton, Tintoretto, Henri Regnault, Van Dyck, Paul Nanteuil, J. Wagrez, Rubens, Veronese, J.-J. Lefebvre, Ingres, and other noted artists.* 2 vols. folio, leather, gilt fillet bands on sides, gilt backs, gilt edges. No place, no date

Second Session, Wednesday Evening, November 9th

563. NAPOLEON I. English Caricature and Satire on Napoleon the First. *Illustrations*. N.p.n.d.; [ALSO] The Life of John Wilkes, Esq.; in the Manner of Plutarch. The Second Edition. London, 1773. Together, 2 vols. unbound, 8vo, each leaf inlaid.

Accompanying the above are 260 engraved plates, 60 of which relate to Napoleon and his reign, including portraits of his most famous soldiers; and the other 200 comprising portraits of men noted in the English world of letters, and historical scenes.

564. NARRATIVE of the Life of Mrs. Charlotte Charke. 1759; LETTERS of Gallantry. By M. de Fontenelle. 1715; FATAL GALLANTRY, or the Secret History of Henrietta Princess of England. 1722; LOVE at First Sight. 1751. Together, 4 vols. 12mo, old calf, bindings worn, one rebacked. London, 1715-1759

565. NATURE. HUNTINGTON (DWIGHT W.). In Brush, Sedge, and Stubble. 1898; LATHAM (R. G.). The Natural History of the Varieties of Man. 1850; HARRIS (WILLIAM C.). The Basses, Fresh-Water and Marine. [1905]; ADAMS (W. I.). In Nature's Image. 1898; GIBSON (W. H.). Highways and Byways, or, Saunterings in New England. 1883; DOBSON (AUSTIN). The Sun Dial. 1890; HERRICK (F. H.). The Home Life of Wild Birds. 1901. *All illustrated*. Together, 7 vols. small folio and 4to, cloth.

Various places, various dates

566. NÜREMBERG CHRONICLE. [Schedel (Hartmann).] Register Des buchs der Croniken vnd geschichten mit figure vnd pildnussen von anbegin der welt bis auf dise vnser Zeit. [Translated from the Latin by George Alt.] [Colophon.] . . . vnnd achtpern Anthonien koberger daselbst zu Nürmberg gedruckt . . . am.xxiiij. tag des monats Decembris . . . M.cccc.xciii.iar. *Gothic type, 297 leaves, Table and parts of text in 2 columns, other leaves with 59 long lines to page. Spaces left for capitals in Table and at beginning of text. With over 1800 large and small woodcuts by Wohlgemuth and Pleydenwurff, of which over 1100 are repetitions. The woodcuts include numerous large views of cities, double-page map, portraits of kings and popes, including the famous portrait of Popess Joan. Folio, modern stamped calf, with the original stamped calf sides preserved, some tears in old calf repaired, edges slightly rubbed, a few leaves slightly stained, several reinforced at inner margin, small tear in one leaf, a few leaves cropped at head or foot, leaf CCLIX wrongly bound between CCLXVIII and CCLXIX.*

[Nuremberg: A. Koberger, 1493]

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567. OMAR KHAYYAM. Rubáiyát of Omar Khayyám, the Astronomer-Poet of Persia. Rendered into English Verse by Edward Fitzgerald, *with an Accompaniment of Drawings by Elihu Vedder*. Royal 4to, cloth, gilt, gilt top, uncut. Boston: Houghton Mifflin and Company, 1884

LARGE PAPER. One of the finest illustrated editions of the *Rubáiyát*.

568. OMAR KHAYYAM. Sufi Interpretations of the Quatrains of Omar Khayyam and Fitzgerald. By C. H. A. Bjerregaard. *With beautiful full-page water*

[Continued]

Second Session, Wednesday Evening, November 9th

[No. 568. OMAR KHAYYAM.—Continued]

colors, inlaid to size; text printed in red and black within ornamental borders, with decorative head and tail-pieces. Royal 4to, full green crushed levant morocco, triangular grape-vine design on front cover, onlaid with purple morocco, with title in gilt letters above; full gilt back with grape-vine design onlaid with purple morocco; doublures of bright red crushed levant morocco with Arabic inscription in gilt in center, with wide outer border in gilt composed of an elaborate grape-vine and scroll design; end-leaves of bright red silk, uncut and unopened. New York: J. F. Taylor & Co., 1902

RAMAZAN EDITION, limited to twenty-six copies, of which this is, No. 8. Signed by the Editor. PRINTED THROUGHOUT ON JAPAN PAPER.

569. OMAR KHAYYAM. The Rubaiyat of Omar Khayyam, the Astronomer Poet of Persia. Various Editions, as follows,—FITZGERALD (PERCY—Translator). *Decorated by W. B. MacDougall.* New York, 1898; Fourth Edition, with Notes. *With illuminated frontispiece and title-page, heightened with gold, and 14 illustrations from designs by Gilbert James, all on Japan paper.* New York, 1901. *Edition limited to 210 copies, of which 150 are printed on deckle-edge paper, with the illustrations in black and white on Japan vellum, plate-marked. Each copy numbered and signed by the publishers; With drawings by Florence Lundborg.* New York [1900]. *Printed throughout on Japan paper, within ornamental borders; With a Commentary by H. M. Batson and a Biographical Introduction by E. D. Ross, New York, 1900; DOLE (NATHAN HASKELL—Editor): A Reprint in full of the first edition, 1859, of the second edition, 1868, and of the fifth edition, 1889, together with notes indicating the minor variants [found in the third, 1872, and in the fourth, 1879]. Printed under the editing of Nathan Haskell Dole. Illustrated with 12 photo-etchings from drawings by Gilbert James and Edmund H. Garrett, and with portrait of Edward Fitzgerald.* Boston, 1899; English, French and German Translations comparatively arranged in accordance with the text of Edward Fitzgerald's Version. With Further Selections, Notes, Biographies, Bibliography, and other Material Collected and Edited by Nathan Haskell Dole. 2 vols. Boston, 1896; HERON-ALLEN (EDWARD—Translator). The Rubaiyat of Omar Khayyam being a Facsimile of the Manuscript in the Bodleian Library at Oxford, with a Transcript into Modern Persian Characters, Translated, with an Introduction and Notes, and a Bibliography. *Facsimiles.* London, 1898; PAYNE (JOHN). The Quatrains of Omar Kheyyam of Nishapour. London: Printed for the Villon Society by Private Subscription and for Private Circulation only, 1898. *Limited Issue, this being copy, lettered "H."* GARNER (JOHN LESLIE). The Stanzas of Omar Khayyam. Second Edition. London, 1898. The Same. Second Edition, with Introduction and Notes. *Illustrations.* Philadelphia, 1898; MCCARTHY (JUSTIN HUNTLY—Translator). The Rubaiyat of Omar Khayyam. Translated into English Prose. Portland, Maine: Printed for Thomas B. Mosher, 1896. *Printed throughout on Japan vellum paper. Edition limited to 100 copies, of which this is, No. 4; ANONYMOUS. The Omar Khayyam of Naishapur. New York, undated; [Also] The Rubaiyat of Mirza—Mem'n. Illustrations.* Chicago, 1901. Together, 14 vols. narrow 24mo to 4to, cloth, boards, and limp morocco, some uncut.
570. ORIENTAL RUGS AND DECORATION. Wheeler (Candace). Principles of Home Decoration. With Practical Examples. *Illustrations.* New York, 1903; LEWIS (G. GRIFFIN). The Practical Book of Oriental Rugs. *With 10 illustrations in color, 75 in doubletone, 67 designs in line, chart and map.* Philadelphia, 1911. Together, 2 vols. 8vo, cloth, gilt tops, uncut.

Second Session, Wednesday Evening, November 9th

571. ORIENTAL TRANSLATION FUND. Stewart (Major Charles—Translator). The Tezkereh al Vakiat. Written in the Persian Language by Jouher. *Frontispiece*. 1832; The Mulfuzat Timury, or Autobiographical Memoirs of the Moghul Emperor Timur, written in the Jagtay Turkey Language. *Map*. 1830; PRICE (MAJOR DAVID—Translator). Memoirs of the Emperor Jahangueir, Written by Himself, and translated from a Persian Manuscript. 1829. NEUMANN (C. F.—Translator). The History of Vartan, and of the Battle of the Armenians. Translated from the Armenian. 1830; DAVIS (JOHN FRANCIS—Translator). Han Koong Tsew, or The Sorrows of Han: A Chinese Tragedy. 1829. Together, 5 vols. 4to, half calf, cracked at hinges, library stamp on back of titles. London, various dates

572. OVID. Ovid's Metamorphoses in Latin and English, Translated by the Most Eminent Hands. With Historical Explications of the Fables, written in French by the Abbot Banier, Translated into English. *Extensively illustrated with full-page copper-plates and engravings throughout the text, engraved by B. Picart, and other able Masters*. 2 vols. in one, folio, half red morocco, gilt panelled back with floral spray design, gilt edges, slightly scratched, small tear in one leaf.

Amsterdam: Printed for the Wetsteins and Smith, 1732

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London: J. Tonson, 1729

574. OVID's Festivalls. Translated by John Gower. London, 1640; THE PANTHEON. By Andrew Tooke. London, 1787; LUCAN's Pharsalia. Translated by Nicolas Rowe. London, 1720. CATULLUS. Adventures, and History of his Amours. By several Hands. *Plate*. London, 1707; M. VALERII MARTIALIS Epigrammata. Lugd. Batavorum, Hackiana, 1670. Together, 5 vols. 12mo, old calf, some bindings worn.

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Third Session, Numbers 576 to 860, inclusive

THURSDAY EVENING, NOVEMBER 10th, AT 8:15 O'CLOCK

576. [PAINE (THOMAS).] *Common Sense: Addressed to the Inhabitants of America.* Written by an Englishman. Philadelphia, printed. Boston, Re-printed, 1776; [ALSO] Large Additions to *Common Sense.* Boston, 1776. pp. 4, 44; 44. 8vo, unbound, each leaf inlaid to royal 8vo. Boston, 1776

On the reverse of the leaf of Introduction is written in ink,—*William Mackay 1778*, and in upper margin of first leaf of text,—*Willm. Mackay, 1779.*

577. PAINE (THOMAS—the “American Paine”). *The Ruling Passion: An occasional Poem.* Written by the Appointment of the Society of the Φ B K, and Spoken, on their Anniversary, in the Chapel of the University, Cambridge, July 20, 1797. FIRST EDITION. 8vo, unbound, leaves cleaned and inlaid to royal 8vo. Boston: Manning & Loring, 1797

578. PAINE (THOMAS). *Life and Writing of Thomas Paine, containing a Biography by Thomas Clio Rickman and Appreciations by Leslie Stephen, Lord Erskine, Paul Desjardins, Robert G. Ingersoll, Elbert Hubbard and Marilla M. Ricker. Edited and Annotated by Daniel Edwin Wheeler. Portraits and plates on Japanese paper, some in colors.* 10 vols. 8vo, half brown crushed morocco, fillet borders on sides, gilt backs, floral design, contents lettered, gilt tops, uncut. New York: Vincent Parke & Co. [1908]

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579. PAINTER (WILLIAM). *The Palace of Pleasure, Beautified, Adorned, and well furnished with Pleasant Histories and Excellent Novels. Chosen and selected out of divers good and commendable authors. By William Painter. From the Edition printed by Thomas Marsh, 1575. Edited by Joseph*

[Continued]

Third Session, Thursday Evening, November 10th

[No. 579. PAINTER.—*Continued*]

Haslewood. *Engraved half-titles*. 2 vols. in 3, 4to, full brown straight-grain morocco, broad gilt tooled ornamental borders on sides, gilt tooled backs, gilt line inside borders, gilt edges, BY CHARLES LEWIS. Binding slightly rubbed. London, 1813

A FINE LIBRARY EDITION. LARGE PAPER, only 250 copies printed. Introduction and full bibliographical notes. Probably a Large Paper Copy.

580. PARKMAN (FRANCIS). *The Works of Francis Parkman. Numerous portraits and views*. 16 vols. 8vo, cloth, paper labels, gilt tops, uncut.

Boston: Little, Brown & Company, 1899

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581. PATER (WALTER). *The Renaissance, Studies in Art and Poetry*. Fourth Edition. 1893; *Greek Studies, a Series of Essays*. Prepared for the Press by Charles L. Shadwell. 1895; *Imaginary Portraits*. Third Edition. 1896; *Gaston de Latour, an Unfinished Romance*. Prepared for the Press by Charles L. Shadwell. 1897; *Marius the Epicurean, his Sensations and Ideas*. 2 vols. 1898; *Appreciations, with an Essay on Style*. 1898; *Plato and Platonism, a Series of Lectures*. 1898; *Miscellaneous Studies*. Prepared for the Press by Charles L. Shadwell. 1899. Together, 9 vols. 8vo, half green crushed levant morocco, gilt backs, gilt tops, uncut, BY HATCHARDS. Slightly faded at hinges. London, 1893-1899

582. PATTISON (WILLIAM). *Poetical Works*. FIRST EDITION. London, 1728; *PLUTARCH'S LIVES*. Translated from the Greek. 8 vols. [and] *A General Table of the Matters Contained in the Eight Volumes of the Lives of Plutarch*. 9 vols. London, 1749; *OLDHAM (JOHN). Works*. 2 vols. London, 1722; *MIDGELEY (ROBERT). Pope Joan, or an Account Collected out of the Romish Authors Proved to be of the Clergy and Members of that Church*. London, 1689; *SHAFTESBURY (ANTHONY, EARL OF). Characteristics of Men, Manners, Opinions, Times. With a Collection of Letters*. 3 vols. 1757; [WARD (EDWARD).] *The London-Spy Compleat. Portrait, inlaid*. London, 1709. Corner of one leaf missing, injuring a few words of text; *EXAMEN POETICUM: being the Third Part of Miscellany Poems, containing variety of new translation of the Ancient Poets, together with many original copies, by the Most Eminent Hands*. London, 1693; and others. Together, 27 vols. 8vo, 12mo and 18mo, various bindings, some broken, text of some slightly soiled. London, various dates

583. PAYNE (JOHN). *Flowers of France. The Romantic Period, Hugo to Leconte de Lisle. Representative Poems of the Nineteenth Century rendered into English Verse in accordance with the Original Forms*. 2 vols. 8vo, vellum, gilt sides and backs, gilt tops, uncut, slightly soiled.

London: Printed for the Villon Society, by Private Subscription, 1906

LARGE PAPER, Limited Edition, of which this copy is, No. 39.

Third Session, Thursday Evening, November 10th

584. PAYNE (JOHN HOWARD). The Early Life of John Howard Payne. With Contemporary Letters heretofore unpublished. By Willis T. Hanson, Jr. *Etched portrait on Japanese paper*. Royal 8vo, half English calf, uncut.

Boston, 1913

BIBLIOPHILE SOCIETY PUBLICATION. Edition limited to 483 copies.

585. PEACOCK (THOMAS LOVE). Letters to Edward Hookham and Percy B. Shelley. With fragments of Unpublished Manuscripts. Edited by Richard Garnett. *Etched portrait by Bicknell*. 8vo, vellum back, buckram sides, uncut.

Boston, 1910

BIBLIOPHILE SOCIETY PUBLICATION. Edition limited to 483 copies.

586. PECK (FRANCIS). *Desiderata Curiosa: or, A Collection of Divers Scarce and Curious Pieces relating chiefly to Matters of English History. Adorned with Cuts*. A New Edition, greatly Corrected, with some Memoirs of the Life and Writings of Mr. Peck. [With Notes and Index.] 2 vols. in one, royal 4to, diamond calf, gilt back, rebounded, upper margin of leaf cut away.

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A curious and valuable collection of material relating chiefly to the 16th and 17th centuries. Among the subjects are,—a narrative of the arrest and murder of Dr. Hudson, Chaplain of Charles I; the order of the court suppressing the Earl of Leicester's 'Commonwealth'; Donne's letter to Izaak Walton; contemporary narratives of the entertainments of Queen Elizabeth at Cambridge in 1564, and Oxford, 1566; Lord Burghley's Life with extracts from his Diary; a curious account of the curse attached to the ownership of Shireburne Castle, and how Sir Walter Raleigh suffered in consequence; and much other extraordinary matter.

With armorial bookplate of Henry Bower.

587. PECK (FRANCIS). New Memoirs of the Life and Poetical Works of Mr. John Milton. *Aquatint portrait by Faber, and medal of Milton by Hulett*. 1740; Memoirs of the Life and Actions of Oliver Cromwell, as delivered in Three Panegyrics of Him, Written in Latin. . . . With an English Version of each. *Mezzotint portraits, by Faber and Hulett*. 1740. Together, 2 vols. 4to, full old sprinkled calf, bindings weak at joints.

London, 1740

588. PEPYS (SAMUEL). The Diary of Samuel Pepys. For the first time fully transcribed from the Shorthand Manuscript in the Pepysian Library, Magdalene College, Cambridge, by the Rev. Mynors Bright, with Lord Braybrooke's Notes. Edited with Additions by Henry B. Wheatley. *With a portrait of Pepys etched in colors; numerous portraits and illustrations, also title-pages, all on Japan paper*. 9 vols. in 18, 12mo, half crimson crushed morocco, gilt panelled backs with contents lettered, gilt tops, uncut.

New York: Croscup and Sterling Company, 1898-1900

EDITION DE LUXE limited to 50 numbered copies, of which this is, No. 50.

589. PERCY (SIR THOMAS). Reliques of Ancient English Poetry. Edited, with a General Introduction, Additional Prefaces, Notes, Glossary, etc. by Henry B. Wheatley. 3 vols. 8vo, cloth, gilt backs.

London, 1891

590. PERSIAN TALES. The Thousand and One Days: Persian Tales. Translated from the French. By Ambrose Philips. Seventh Edition. *Frontispiece (torn)*. 2 vols. 16mo, half calf, few pages spotted.

London, 1765

Third Session, Thursday Evening, November 10th

591. PETRARCH (FRANCESCO). The Triumphs of Francesco Petrarch, Florentine Poet Laureate. Translated by Henry Boyd. With an Introduction by Doctor Guido Biagi. [With Notes upon the engravings in this work by Mr. Colvin.] *Illustrated with reproductions of Florentine fifteenth-century engravings showing the triumphs of Love, Chastity, Death, Fame, Time, and the Four Evangelists.* 4to, full terra-cotta crushed levant morocco, sides stamped with an elaborate panel design, uncut.
Boston: Little, Brown and Company, 1906
Edition limited to 100 copies for sale in America and 100 copies for sale in England, of which this is, No. 26. Printed by the University Press, Cambridge, in Humanistic Type, on paper water-marked with portrait of the poet.
592. PHILIPS (MRS. KATHERINE—The Matchless Orinda.). Poems . . . To Which is added Monsieur Corneille's Pompey and Horace, Tragedies. With several other Translations out of the French. FIRST EDITION. *With engraved portrait by Faithorne.* Small folio, contemporary calf, panel in gilt on sides, gilt edges, rebound, binding worn, tear in lower margin of title, three names in ink on title, two being blurred with ink. London, 1669
Mrs. Phillips was daughter of John Fowler, merchant, of Bucklersbury; born in London. She married James Philips, of Cardigan, and divided her time between London and her husband's home in Cardigan. She gathered about her a society of friendship, the members of which were distinguished by various fanciful names, her husband appearing as Antenor, Sir Edward Dering as Salvander, and Jeremy Taylor as Palaemon. She adopted herself the pseudonym of Orinda, by which, with the addition of the epithet "Matchless" she became widely known to her contemporaries. From early life of studious habits, she devoted herself to the composition of verses. At the height of her popularity Mrs. Philips was seized with small-pox, and died in Fleet Street on June 22, 1664.
593. POPE (ALEXANDER). The Iliad of Homer. FIRST EDITION. *Bust portrait by Vertue, map of Greece and Phrygia by John Senex, plan of Troy and environs by L. Harris.* 6 vols. small folio, half green levant morocco, gilt backs, gilt tops, a few leaves slightly foxed, margin of title and a few leaves in Vol. I. have a small worm hole. London, 1715-1720
594. PICART (BERNARD). Impostures Innocentes, ou Recueil d'Estampes d'après divers Peintres Illustres, tels que Raphaël, Le Guide, Carlo Maratti, Le Poussin, Rembrandt, etc. Gravées à leur imitation, et selon le gout particulier de chacun d'eux, et accompagnées d'un Discours sur les Préjugés de certains Curieux touchant la Gravure. ORIGINAL EDITION. *Engraved portrait and 78 plates.* Folio, half roan, margins of several plates torn into. Amsterdam, 1734
595. PLUTARCH'S Lives and Writings. Edited by A. H. Clough and Prof. William W. Goodwin. With an Introduction by Ralph Waldo Emerson. Comprising,—Lives. 5 vols.; Essays and Miscellanies. 5 vols. *Illustrated with photogravure reproductions of paintings and sculptures, all in two states, one on Japan paper, frontispiece in colors.* Together, 10 vols. 8vo, three-quarters green crushed levant morocco, full gilt backs with floral sprays onlaid with red morocco, gilt tops, uncut, backs slightly faded.
New York: The Colonial Company, 1905
CONNOISSEUR'S EDITION, limited to 200 copies, of which this is, No. 64.
596. POE (EDGAR ALLAN). The Literati. With a Sketch of the Author, by Rufus Wilmot Griswold. FIRST EDITION. 12mo, three-quarters brown crushed morocco, gilt back, gilt top. New York, 1850

Third Session, Thursday Evening, November 10th

597. POE (EDGAR ALLAN). The Tales and Poems of Edgar Allan Poe. With Biographical Essay by John H. Ingram. *Illustrated with 20 original etchings, 5 photogravures, and a new etched portrait, all in duplicate, one set on Japan paper.* 6 vols. small 4to, green crushed levant morocco, gilt floral design on backs onlaid with orange morocco, brown and orange morocco labels, contents lettered; wide inside morocco and gilt dentelle borders; doublures and endleaves of Nile-green watered silk; gilt tops, uncut, backs slightly faded; [ALSO] The Murders in the Rue Morgue. *Facsimile of the MS. in the Drexel Institute.* Folio, cloth. [1895.] Together, 7 vols.

Philadelphia: George Barrie & Son, undated

LARGE PAPER, LIBRARY EDITION, limited to 250 copies printed throughout on IMPERIAL JAPAN PAPER, of which this is, No. 103.

598. POETRY. Watts (H. M.). The Wife of Potiphar with other Poems. 1911. *With signed autograph presentation inscription by the author;* STEVENS (GEORGE W.). The King and the Harper, together with other Poems. 1901. *With signed autograph inscription by the author;* MACMANUS (F.). Verses. No place, no date. *Privately printed, limited to 300 copies. Laid in are two A.L.S. from the author relating to his poetical works;* VERSES. Written in Paris by various members of a group of "Intellectuals." 1901. *Privately Printed. Limited to 99 copies;* BRONTË (CHARLOTTE, EMILY, AND ANNE). Poems. Now for the first time printed. 1902. *One of 80 copies on Van Gelder paper;* BOOK OF JADE (THE). [1901.] *Limited to 600 copies;* MACMANUS (THEODORE F.). For Thee My Friend. No place, no date. *Privately printed, and limited to 50 copies, with autograph signature of author on portrait;* ARNOLD (SIR EDWIN). The Light of the World or the Great Consummation. 1891; WHITMAN (WALT). Leaves of Grass. [1900;] WARD (ADOLPHUS W.). The Poetical Works of Alexander Pope. 2 vols. [1896;] WARD (T. H.). The English Poets. 4 vols. 1881; WHARTON (HENRY THORNDON). Sappho. 1887; CARMAN (BLISS). Pipes of Pan. 1906; SALTUS (F. S.). The Bayadere and other Sonnets. 1894; BRAITHWAITE (W. S.—Editor). The Book of Elizabethan Verse. With an introduction by Thomas Wentworth Higginson. 1907; AINSWORTH (WILLIAM H.). Ballads. 1855; and others. *Many illustrated.* Together, 60 vols. 8vo and 12mo, cloth and wrappers.

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London, 1798

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Paris, 1895

GRAND EDITION DE LUXE, limited to 50 copies, of which this is, No. 11.

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Chicago: McClurg and Company, 1891

606. PRINTING. DIBDIN (THOMAS FROGNALL). *Typographical Antiquities, or, The History of Printing in England, Scotland and Ireland, containing Memoirs of our Ancient Prints, and a Register of the Books Printed by Them.* Begun by the late Joseph Ames, considerably Augment by William Herbert. And now greatly enlarged, with Copious Notes, Comprehending the History of English Literature, and a View of the Progress of the Art of Engraving, in Great Britain. FIRST EDITION. *Mezzotint portraits, printer's devices, and woodcuts.* 4 vols. royal 4to, half straight-grain morocco, gilt backs, few margins slightly soiled.

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[Continued

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[No. 608. PRINTING.—*Continued*]

Fifteenth Century. Collected by Rush C. Hawkins, Catalogued by Alfred W. Pollard, deposited in the Annmary Brown Memorial at Providence, Rhode Island. *With reproduction of a binding by John of Westphalia.* 4to, cloth, uncut. Oxford: University Press, 1910

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609. PRINTING. JACOBI (CHARLES T.). *Gesta Typographica or a Medley for Printers and Others.* 12mo, cloth, uncut and unopened.

London: Elkin Mathews, 1897

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610. PRINTING. JOHNSON (J.). *Typographia, or The Printers' Instructor, including an Account of the Origin of Printing, with Biographical Notices of the Printers of England, from Caxton to the close of the Sixteenth Century.* FIRST EDITION. 2 vols. thick 24mo, cloth, paper labels, uncut and unopened. London, 1824

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613. PRINTING. MOXON (JOSEPH). *Moxon's Mechanick Exercises or the Doctrine of Handy-Works Applied to the Art of Printing.* A Literal reprint in two volumes of the First Edition published in the year 1683. With Preface and Notes by Theo. L. De Vinne. *Portraits and other illustrations.* 2 vols. royal 8vo, boards, morocco backs, gilt, gilt tops, uncut.

New York: The Typothetae of the City of New York, 1896

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622. PRYNNE (WILLIAM). *Histrio-Mastix. The Players Scovrge, or Actors Tragedie, . . . That popular Stage-Playes (the very Pompes of the Divell which we renounce in Baptisme, are sinfull, heathenish, lewde, ungodly Spectacles, and most pernicious Corruptions; condemned in all ages, . . . And that the Professions of Play-poets, of Stage players; together with the penning, acting and frequenting of Stage-plays, are unlawfull, infamous and misbe-seeming Christians. Portrait inserted.* Thick small 4to, calf, rebacked. London: Printed by E. A. and W. I. and Michael Sparke, 1633
FIRST EDITION.
The allusions to *Shakespeare* appear on the back of folio 1 of the address "To the Christian Reader." It is as follows: "Ben Johnsons, Shackespeare and others,"—"Shackspeers Plays are printed in the best Crowne paper far better than most Bibles." This is also interesting: "Above forty thousand Play bookes have beene printed and vended within these two years."

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[No. 622. PRYNNE.—*Continued*]

The present copy contains the leaf respecting persons of quality acting on the stage (p. 708), which the Privy Council ordered to be cancelled before publication.

As a book containing a world of allusions to the stage, it stands without a rival. Plays and players were both heartily hated by Prynne, and while every sentence is tinged with the hatred of his class, much curious information, nevertheless, can be gleaned from its pages.

623. QUACK'S MISCELLANY (THE): In Prose and Verse. *With 2 curious woodcuts.* 12mo, calf, rebeked. London: Printed for S. Slow, 1730

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625. QUEVEDO-VILLEGES (FRANCISCO DE). Pablo de Segovia. The Spanish Sharper, translated from the Original of Francisco de Quevedo-Villegas. Together with Comments on Them by Joseph Pennell and an Essay on the Life and Writings of Quevedo by Henry Edward Watts. *110 illustrations after drawings by Daniel Vierge, and a photogravure portrait of the author.* Royal 4to, vellum, gilt back, slightly soiled. London, 1892

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London: Lawrence and Bullen, 1892

JAPAN VELLUM EDITION. No. 31 of 210 copies printed.

627. RABELAIS (FRANCIS). Works of Rabelais. Illustrations by Doré; BALZAC. Droll Stories. Illustrations by Doré; ROUSSEAU (J. J.). Confessions. *Etchings by Ed. Hedouin.* Together, 3 vols. 12mo, cloth, one binding shaken. London and New York, no date

628. RALEIGH (SIR WALTER). Edwards (Edard). The Life of Sir Walter Raleigh, Based on Contemporary Documents Preserved in the Rolls House, the Privy Council Office, Hatfield House, the British Museum, and other Manuscript Repositories, British and Foreign. Together with his letters, now first Collected. FIRST EDITION. *Portrait, genealogical table, armorial bearings and facsimile letters.* 2 vols. 8vo, half calf, leather labels, sprinkled edges. [London:] Macmillan and Co., 1868

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[No. 629. RAPHAEL.—*Continued*]

held in Turin on the occasion of the visit of the Princess of Piedmont, by Heriset, Aveline, Maisonneuve, and others; Dianae Fabvlas Olim a Dominico Zamperio Pictore Vvlgò Domenichino in Palatio Bassani Principis Ivstiniani depictas. 16 copperplate engravings from the paintings of Zamper, by Ioan. Hieronymus Frerra; Imagines Farnesiani Cvbievli cum Ipsarum Monocromatibvs et Ornamentis Romae in Aedibus Sereniss. Dvcis Parmensis ab Annibale Carraccio Aeternitati Pictae. A Petro Aquila Delineatae Incisae. 12 copper-plate engravings by Aquila after Carracciuss. Bound in oblong folio, vellum. [Rome] 1674

With armorial bookplate of Sr. Robt. Throckmorton Bart.

630. READE (CHARLES). The Works of Charles Reade. *Illustrations*. 17 vols. 12mo, half crimson morocco, gilt backs, contents lettered, gilt top, uncut.

London: Chatto & Windus, 1895-1915

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631. REYNARD THE FOX. A Renowned Apologue of the Middle Age, reproduced in Rhyme. [By N. Naylor.] *Full-page etchings*. London, 1845; LE GALLIENNE (RICHARD). An Old Country House. *FIRST EDITION. Illustrated*. New York, 1902; GOLDSMITH (OLIVER). The Deserted Village. *Illustrated*. New York, 1902; WISTER (OWEN). The Dragon of Wantley. *Illustrated*. Philadelphia, 1892; NAST (THOMAS). Christmas Drawings for the Human Race. New York, 1890; PYLE (HOWARD). Pepper and Salt. *Illustrations by Pyle*. New York, 1886; SCENES From the Winter's Tale. *Full-page plates, illuminated by Owen Jones and Henry Warren*. London, no date; and others. Together, 10 vols. 12mo, 8vo and royal 8vo, various bindings. Various places, various dates

632. REYNOLDS (GEORGE W. M.). Robert Macaire in England. *FIRST EDITION. Illustrations by "Phiz."* 3 vols. 12mo, half blue calf, gilt backs, leather labels, marbled edges, titles and a few leaves slightly foxed.

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London: John Dick, no date

634. [RICHARDSON (SAMUEL).] The History of Sir Charles Grandison. In a Series of Letters Published from the Originals, by the Editor of Pamela and Clarissa. 6 vols. 8vo, diamond calf, slightly rubbed. London, 1754

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636. RIVERSIDE PRESS. BUTLER (ISABEL—Translator). The Song of Roland. *Illuminated page-heading and several medallions in the text.* Folio, boards, uncut. Cambridge, 1906
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647. RIVERSIDE PRESS. MAISTRE (XAVIER DE). Voyage Autour de ma Chambre. *Portrait*. 8vo, boards, vellum back, uncut. Boston, 1901
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658. RIVERSIDE PRESS. TORY (GEOFROY). Geofroy Tory, Painter and Engraver, First Royal Printer, Reformer of Orthography and Typography under Francois I. An Account of his Life and Works, by Auguste Bernard, Translated by George B. Ives. *Facsimiles of border, initial letters, monograms, illustrations from books of Hours, etc.* Imperial 8vo, boards, with design in gilt on covers from a binding in the British Museum, uncut. Cambridge, 1909
One of 377 copies printed.
659. RIVERSIDE PRESS. WHIPPLE (EDWIN PERCY). Charles Dickens, the Man and his Work. With an Introduction by Arlo Bates. 2 vols. 16mo, boards, uncut. Boston, 1912
One of 550 copies printed.
660. RIVERSIDE PRESS. WILSON (WOODROW). Mere Literature. Tall 8vo, boards, cloth back, uncut. Boston, 1913
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663. RIVERSIDE PRESS. LONGFELLOW (HENRY WADSWORTH). The Sonnets of Henry Wadsworth Longfellow. Arranged with an Introduction by Ferris Greenslet. 1907. One of 275 copies printed; NORTON (CHARLES ELIOT). Henry Wadsworth Longfellow, a Sketch of his Life. Together, with Longfellow's Chief Autobiographical Poems. *Portraits.* 1907. One of 400 copies printed. Together, 2 vols. 12mo and 8vo, boards and cloth. Boston, 1907
664. RIVERSIDE PRESS. QUARLES (FRANCIS). Sions Sonets Sung by Solomon the King, and Periphras'd by Francis Quarles. Cambridge, 1905. One of 430 copies printed; DE RONSARD (PIERRE). Songs and Sonnets. Selected and translated into English Verse by Curtis H. Page, with an Introductory Essay and Notes. Boston, 1903. One of 425 copies printed. *Edition exhausted.* Together, 2 vols. 12mo and tall 12mo, boards, uncut. Cambridge and Boston, 1905-1903

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[No. 699. SCOTT.—*Continued*]

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[No. 718. SHAKESPEARE.—*Continued*]

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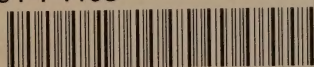
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